

Pre-selection Stage

- A video recording **made between 15 November 2026 and 15 January 2027**, sent to the Organiser's address **by 31 January 2027**.
- A recording featuring any programme for violin with piano accompaniment, duration up to 20 minutes.
- The recording must include at least two works in contrasting styles, composed in different musical periods, including, as a compulsory piece, either one movement from the cycle *Mythes*, three poems for violin and piano, Op. 30, or *Romance in D major*, Op. 23 by Karol Szymanowski.
- Works for solo violin are permitted, provided that they do not account for more than 50% of the total duration of the recording.
- The video must be recorded with a single camera, without any cuts whilst the works are being performed, and must show the full figure of the violinist and the pianist from a distance of no more than 5 metres.
- Accepted video file formats: mp4, mov, webm, YouTube link; maximum file size: 5 GB (where more than one file is submitted, the limit applies to the combined size of all files).

The Competition Programme must be performed from memory.

The following are exempt:

- **the sonatas for violin and piano by Ludwig van Beethoven to be performed in the First Round (point 1);**
- **the sonatas for violin and piano to be performed in the Second Round.**

In the case of sonatas by Ludwig van Beethoven, Franz Schubert and Johannes Brahms, the use of *Urtext* editions, such as those published by G. Henle Verlag and Bärenreiter-Verlag, is recommended.

First Round / 25–30 minutes

1. the second movement of any sonata for piano and violin by Ludwig van Beethoven, **except for** the *Violin Sonata in A major 'Kreutzer'*, Op. 47
2. one work by Karol Szymanowski to be selected from:
 - a. *Mythes*, three poems for violin and piano, Op. 30 – one movement of the cycle
 - b. *Romance in D major*, Op. 23
3. one of the 6 *Violin Sonatas*, Op. 27 by Eugène Ysaÿe (1924)
 - a. *Violin Sonata in G minor*, Op. 27, No. 1
 - b. *Violin Sonata in A minor*, Op. 27, No. 2
 - c. *Violin Sonata in D minor*, Op. 27, No. 3
 - d. *Violin Sonata in E minor*, Op. 27, No. 4
 - e. *Violin Sonata in G major*, Op. 27, No. 5
 - f. *Violin Sonata in E major*, Op. 27, No. 6

Second Round / 45–60 minutes

1. one work to be selected from the list below:

- a. Karol Szymanowski – *Violin Sonata in D minor*, Op. 9
- b. Ludwig van Beethoven – *Violin Sonata in A major 'Kreutzer'*, Op. 47
- c. Felix Mendelssohn-Bartholdy – *Violin Sonata in F major* (1838)
- d. Maurice Ravel – *Violin Sonata*
- e. Franz Schubert – *Violin Sonata in A major*, D 574
- f. Johannes Brahms – *Violin Sonata No. 1 in G major*, Op. 78
- g. Johannes Brahms – *Violin Sonata No. 2 in A major*, Op. 100
- h. Johannes Brahms – *Violin Sonata No. 3 in D minor*, Op. 108
- i. Edward Elgar – *Sonata in E minor*, Op. 82
- j. Robert Schumann – *Violin Sonata No. 2 in D minor*, Op. 121
- k. Gabriel Fauré – *Violin Sonata in A major*, Op. 13
- l. César Franck – *Violin Sonata in A major*, M.8
- m. Guillaume Lekeu – *Sonata in G major*
- n. Richard Strauss – *Violin Sonata in E flat major*, Op. 18, TrV 151
- o. Ottorino Respighi – *Violin Sonata in B minor*
- p. Francis Poulenc – *Sonata*, FP 119
- q. Béla Bartók – *Violin Sonata*, Sz. 75, BB 84

2. one work of a virtuoso character to be selected from the list below:

- a. Ernest Chausson – *Poème* for violin and orchestra, Op. 25, arranged for violin and piano
- b. Maurice Ravel – *Tzigane, rapsodie de concert* for violin and piano
- c. Camille Saint-Saëns – *Introduction et rondo capriccioso in A minor* for solo violin, Op. 28
- d. Camille Saint-Saëns – *Havanaise in E major* for solo violin, Op. 83
- e. Pablo de Sarasate – *Carmen Fantasy*, Op. 25
- f. Karol Szymanowski – *Nocturne and Tarantella* for violin and piano, Op. 28
- g. Henryk Wieniawski – *Fantaisie brillante sur (...) 'Faust' de Gounod*, Op. 20
- h. Henryk Wieniawski – *Thème original varié*, Op. 15
- i. Henryk Wieniawski – *Polonaise brillante in A major*, Op. 21
- j. Franz Waxman – *Carmen Fantasie*, based on themes from Georges Bizet's opera *Carmen*, for violin and orchestra, arranged for violin and piano
- k. Eugène Ysaÿe / Camille Saint-Saëns – *Caprice d'après l'Étude en forme de valse de Saint-Saëns*
- l. Eugène Ysaÿe – *Poème élégiaque in D minor*, Op. 12

- m. Béla Bartók – *Rhapsody No. 1* for violin and piano, Sz. 87, BB 94a
 - n. Béla Bartók – *Rhapsody No. 2* for violin and piano, Sz. 89, BB 96a
 - o. Arnold Schönberg – *Fantasy* for violin and piano, Op. 47
 - p. Witold Lutosławski – *Partita* for violin and piano
3. one **work by or in a transcription by Paweł Kochoński**, to complete the duration of the programme:
- a. Manuel de Falla – *Suite populaire espagnole* (any movement)
 - b. Manuel de Falla – *El amor brujo* (any movement)
 - c. Karol Szymanowski – *Roxana's Song* from the opera *King Roger*
 - d. Karol Szymanowski – *Kurpian Song*
 - e. Karol Szymanowski – *Dance* from *Harnasie*
 - f. Niccolò Paganini – *La Campanella*
 - g. Franz Schubert – *Impromptu*
 - h. Fryderyk Chopin – *Mazurka*, Op. 6 No. 3
 - i. Fryderyk Chopin – *Nocturne*, Op. 62 No. 1
 - j. Joaquín Nin – *Chants d'Espagne*
 - k. Maurice Ravel – *Pavane pour une infante défunte*
 - l. Paweł Kochoński – *Flight*

Third Round

- 1. one of Karol Szymanowski's violin concertos to be selected from:
 - a. *Violin Concerto No. 1*, Op. 35
 - b. *Violin Concerto No. 2*, Op. 61
- 2. one concerto to be selected from the list below (in an alphabetical order):
 - a. Béla Bartók – *Violin Concerto No. 2*, Sz. 112, BB 117
 - b. Benjamin Britten – *Violin Concerto in D minor*, Op. 15
 - c. Krzysztof Penderecki – *Violin Concerto No. 1*
 - d. Mieczysław Weinberg – *Violin Concerto in G minor*, Op. 67