

Pre-selection Stage:

- A video recording made between **15 November 2026 and 15 January 2027** sent to the Organiser's address **by 31 January 2027**.
- A recording featuring a programme other than that submitted for the competition, lasting up to 20 minutes.
- The recording must include **two contrasting movements from any string quartet**.
- The video must be recorded with a single camera, without any cuts whilst the works are being performed, and must show the figures of the chamber musicians from a distance of no more than 5 metres.
- Accepted video file formats: mp4, mov, webm, YouTube link; maximum file size: 5 GB (where more than one file is submitted, the limit applies to the combined size of all files).

The Competition Programme may be performed from sheet music.

First Round

1. one of the six *String Quartets*, Op. 18, by Ludwig van Beethoven (1800), to be chosen:
 - a. *String Quartet in F major*, Op. 18, No. 1
 - b. *String Quartet in G major*, Op. 18, No. 2
 - c. *String Quartet in D major*, Op. 18, No. 3
 - d. *String Quartet in C minor*, Op. 18, No. 4
 - e. *String Quartet in A major*, Op. 18, No. 5
 - f. *String Quartet in B flat major*, Op. 18, No. 6
2. the first movement of a string quartet by Karol Szymanowski, to be chosen, other than the one performed in the Third Round:
 - a. *String Quartet No. 1 in C major*, Op. 37, 1st mvt. *Lento assai – Allegro moderato*
 - b. *String Quartet No. 2*, Op. 56, 1st mvt. *Moderato, dolce e tranquillo*

Second Round

1. one string quartet to be chosen from the works of the composers listed below (in alphabetical order):

Johannes Brahms
Antonín Dvořák
Edvard Grieg
Felix Mendelssohn-Bartholdy
Robert Schumann
Bedřich Smetana
Giuseppe Verdi
2. one work to be chosen from the list below
 - a. Tadeusz Baird – *String Quartet*

- b. Grażyna Bacewicz – *String Quartet No. 5*
- c. Henryk Mikołaj Górecki – *String Quartet No. 2 'Quasi una fantasia', Op. 64*
- d. Witold Lutosławski – *String Quartet*
- e. Krzysztof Penderecki – *String Quartet No. 3 'Leaves from an Unwritten Diary'*
- f. Paweł Szymański – *Five Pieces for string quartet*
- g. Aleksander Tansman – *String Quartet No. 6*
- h. Mieczysław Weinberg – *String Quartet, Op. 59, No. 7*

Third Round

- 1. one string quartet by Karol Szymanowski, to be chosen from:
 - a. *String Quartet No. 1 in C major, Op. 37*
 - b. *String Quartet No. 2, Op. 56*
- 2. one string quartet to be chosen from the list below:
 - a. Béla Bartók – *String Quartet No. 2, Op. 17, Sz. 67, BB 75*
 - b. Béla Bartók – *String Quartet No. 4, Sz. 91, BB 95*
 - c. Alban Berg – *Lyrische Suite* for string quartet
 - d. Alban Berg – *String Quartet, Op. 3*
 - e. Benjamin Britten – *String Quartet No. 2 in C major, Op. 36*
 - f. Benjamin Britten – *String Quartet No. 3, Op. 94*
 - g. Claude Debussy – *String Quartet in G minor, Op. 10*
 - h. Charles Ives – *String Quartet No. 2*
 - i. Leoš Janáček – *String Quartet No. 1 'The Kreutzer Sonata'*
 - j. Leoš Janáček – *String Quartet No. 2 'Listy důvěrné'*
 - k. Zoltán Kodály – *String Quartet No. 2, Op. 10*
 - l. György Ligeti – *String Quartet No. 1 'Metamorphoses nocturnes'*
 - m. Carl Nielsen – *String Quartet in F major, Op. 44*
 - n. Maurice Ravel – *String Quartet in F major*
 - o. Aulis Sallinen – *String Quartet No. 3 'Aspekteja Peltoniemen Hintrikin Surumarssista'*
 - p. Arnold Schönberg – *String Quartet No. 3, Op. 30*