

### Pre-selection Stage

- A video recording made between **15 November 2026 and 15 January 2027** sent to the Organiser's address **by 31 January 2027**.
- A programme chosen by the candidate, comprising pieces of varied styles, including a piece by Karol Szymanowski which the candidate intends to perform in the Second Round, duration: up to 30 minutes. Movements of cyclic works are accepted.
- The video must be recorded with a single camera, without cuts during the performance of a given work; the recording must show the pianist's hand movements and full figure, in right-side profile, from a distance of no more than 5 metres.
- Accepted video file formats: mp4, mov, webm, YouTube link; maximum file size: 5 GB (where more than one file is submitted, the limit applies to the combined size of all files).

**The Competition Programme must be performed from memory.**

### First Round / 25–30 minutes

1. two etudes of a virtuoso character: one by Fryderyk Chopin and one by Ferenc Liszt
2. one etude by Karol Szymanowski to be selected from:
  - a. Etude in G flat major, Op. 4 No. 2
  - b. Etude in C major, Op. 4 No. 4
3. one work by Fryderyk Chopin to be selected from the list below:
  - a. *Ballade in G minor*, Op. 23
  - b. *Ballade in F major*, Op. 38
  - c. *Ballade in A flat major*, Op. 47
  - d. *Ballade in F minor*, Op. 52
  - e. *Andante spianato and Grande Polonaise brillante in E flat major*, Op. 22
  - f. *Polonaise in F sharp minor*, Op. 44
  - g. *Polonaise in A flat major*, Op. 53
  - h. *Polonaise-Fantasy in A flat major*, Op. 61
  - i. *Fantasy in F minor*, Op. 49
  - j. *Barcarolle in F sharp major*, Op. 60
4. two mazurkas by Karol Szymanowski to be selected from Op. 50

### Second Round / 50–60 minutes

1. one of Ludwig van Beethoven's piano sonatas, **except for** the following:
  - a. *Sonata in C minor*, Op. 10, No. 1
  - b. *Sonata in E major*, Op. 14, No. 1
  - c. *Sonata in G major*, Op. 14, No. 2

- d. *Sonatina in G minor*, Op. 49, No. 1
  - e. *Sonatina in G major*, Op. 49, No. 2
  - f. *Sonata in F sharp major*, Op. 78
  - g. *Sonata in G major*, Op. 79
  - h. *Sonata in E minor*, Op. 90
  - i. *Sonata in B flat major*, Op. 106
2. from the works of Karol Szymanowski, a programme with a minimum duration of 20 minutes, to be selected from the list below:
- a. one piece or pieces from the cycle *Métopes*, three poems, Op. 29
  - b. one piece or pieces from the cycle *Masques*, three pieces, Op. 34
  - c. *Variations in B flat minor*, Op. 3
  - d. *Variations on a Polish Folk Theme in B minor*, Op. 10
  - e. *Fantasy in C major*, Op. 14
  - f. *12 Etudes*, Op. 33
  - g. *Sonata No. 1 in C minor*, Op. 8
  - h. *Sonata No. 2 in A major*, Op. 21
  - i. *Sonata No. 3*, Op. 36
  - j. *2 Mazurkas*, Op. 62
  - k. *Prelude and Fugue in C sharp minor* (1909)
3. one work to be selected from the list below
- a. Grażyna Bacewicz – *Sonata No. 2* (1953)
  - b. Samuel Barber – *Sonata in E flat minor*, Op. 26
  - c. Béla Bartók – *Suite*, Op. 14
  - d. Béla Bartók – *Sonata*, Sz. 80, BB 88 (1926)
  - e. Béla Bartók – *Out of Doors*, Sz. 81, BB 89 (1926)
  - f. Alban Berg – *Sonata*, Op. 1
  - g. Claude Debussy – one piece or pieces from the suite *Pour le piano*, L. 95 (1901)
  - h. Claude Debussy – one piece or pieces from the cycle *Images*, L. 110, 111 (Book I, Book II)
  - i. Claude Debussy – one piece or pieces from the cycle *Estampes*, L. 100 (1903)
  - j. Manuel de Falla – *Fantasia Bætica* (1919)
  - k. Maurice Ravel – one piece or pieces from the cycle *Miroirs*, M. 43 (1905)
  - l. Maurice Ravel – one piece or pieces from the cycle *Gaspard de la Nuit*, M. 55 (1908)

### **Third Round**

1. Karol Szymanowski – *Symphony No. 4 'Symphonie concertante'* for piano and orchestra, Op. 60
2. one work to be selected from those listed below (in alphabetical order by the composer's surname):
  - a. Béla Bartók – *Piano Concerto No. 3*, Sz. 119, BB 127
  - b. Andrzej Panufnik – *Piano Concerto*
  - c. Maurice Ravel – *Piano Concerto in G major*
  - d. George Gershwin – *Piano Concerto in F major*