

**Rules of the Qualification Committee
of the 3rd Karol Szymanowski International Music Competition in Katowice
in the Performance categories**

General Provisions

§ 1

The members of the Qualification Committee are appointed by the Director of the Competition for each competition category separately.

§ 2

The Qualification Committee operates in accordance with the Rules of the 3rd Karol Szymanowski International Music Competition in Katowice in Performance categories and the provisions of these Rules of the Qualification Committee.

§ 3

1. The role of the Qualification Committee is to select the participants of the 3rd Karol Szymanowski International Music Competition in Katowice (hereinafter referred to as 'the Competition') in four categories: piano, violin, voice and string quartet.
2. The Committee assesses the interpretative skills and artistic achievements of the Performers – the candidates for the Competition – and selects the best candidates to proceed to the First Round of the Competition.

§ 4

The Qualification Committee consists of outstanding artists representing the individual categories of the Competition.

§ 5

1. The Chair of the Qualification Committee for each category shall be appointed and dismissed by the Competition Director. The Chair of each Qualification Committee shall be responsible for directing the work of the Qualification Committee and representing the Qualification Committee.
2. At its first meeting, the members of each Qualification Committee shall elect a Deputy Chair from among themselves.
3. In the absence of the Chair of the Qualification Committee, the Deputy Chair shall assume the Chair's duties and powers.

§ 6

The Competition Director shall appoint Secretaries to the Qualification Committees, who shall coordinate the organisational and technical aspects of the Committees' work in each category.

§ 7

Unless otherwise provided in these Rules, the Qualification Committee shall adopt its decisions by an absolute majority of votes cast in an open vote, provided that at least half of its members are present.

§ 8

During the assessment process and throughout the Competition, members of the Qualification Committee shall refrain from making any comments or expressing any public opinions concerning the candidates.

§ 9

1. The deliberations of the Qualification Committee shall be confidential.
2. Minutes shall be taken of each meeting.
3. The Secretary of the Qualification Committee shall attend the meetings without the right to vote. The Competition Director and/or persons designated by the Competition Director may participate in the deliberations of the Qualification Committee.
4. The assessments of the candidates shall remain confidential both until the conclusion of the Competition and thereafter.

§ 10

The duties of the members of the Qualification Committee shall include:

- 1) listening to all recordings submitted by the Competition candidates;
- 2) analysing the documents attesting to the candidates' competence and artistic achievements;
- 3) assessing all eligible Competition candidates (except in the cases referred to in § 12 of these Rules);
- 4) attending meetings of the Qualification Committee.

Method of Assessment

§ 11

1. The recordings and documents referred to in § 3 paragraph 1 of the Competition Rules, submitted by candidates who satisfy the eligibility criteria set out in the Competition Rules, shall be subject to assessment.
2. The Committee may discontinue the playback of a recording, provided that a majority of the members present at the meeting so agree.

§ 12

1. No later than at the meeting of the Committee concluding the assessment of the candidates, each member shall submit a declaration stating whether any of the candidates meet the definition of a student of a member of the Qualification Committee as set out in paragraph 2 of this section and, if so, shall identify those candidates by name. The declaration shall be submitted by the member to the Secretary of the Qualification Committee.
2. The term 'student of a member of the Qualification Committee' means a Competition candidate who:
 - 1) is currently a student of a member of the Qualification Committee, or
 - 2) was a student of a member of the Qualification Committee at any time between 1 October 2023 and 30 September 2027, or
 - 3) has received private lessons from a member of the Qualification Committee during the 12 months preceding the pre-selection, or
 - 4) is related to a member of the Qualification Committee.

- 5) The term 'student of a member of the Qualification Committee' does not include occasional contact between a Participant and a member of the Qualification Committee in the course of masterclasses.
3. Any discrepancy attributable to a member of the Qualification Committee between statements made by members of the Qualification Committee and statements made by Performers shall constitute grounds for exclusion from the members of the Qualification Committee.

§ 13

In principle the Committee shall admit no more than the following to the Competition: 24 pianists, 24 violinists, 48 singers and 16 string quartets.

§ 14

1. At the end of each day of listening to recordings and assessing documents, the members of the Committee submit their assessment forms to the Committee Secretary. Assessment forms must be signed, and any amendments must be initialled by a member of the Committee.
2. The assessment of the Competition candidates' performances shall be based on the indications YES / MAYBE / NO, supplemented by a numerical scoring system.
3. A YES indication means that the member of the Qualification Committee wishes the candidate to be admitted to the Competition. However, the combined number of YES and MAYBE indications given by each member of the Qualification Committee may not exceed the limit specified in § 13 for each category.
4. The numerical scoring system shall be based on a scale from 1 to 10, where scores of 1–4 correspond to NO, scores of 5–6 correspond to MAYBE, and scores of 7–10 correspond to YES.
5. Members of the Qualification Committee shall not assess candidates who meet the definition of a student of that member of the Qualification Committee.
6. An 'S' should be entered next to the surname of such a candidate. In such a case, the average score referred to in paragraph 7 shall be calculated taking into account the reduced number of members of the Qualification Committee participating in the assessment.
7. The arithmetic mean of a Candidate's scores, as referred to further in these Rules, shall be calculated by dividing the total number of points awarded to the Candidate by the number of members of the Qualification Committee who assessed the Candidate (reduced accordingly where an 'S' applies), to an accuracy of two decimal places.

§ 15

1. Upon completion of the assessment of the recordings and the calculation of the results, the Secretary of the Qualification Committee shall present the members of the Qualification Committee with a list showing the arithmetic mean scores obtained by each Candidate (to two decimal places), but without disclosing the Candidates' names.
2. A Participant shall be admitted to the Competition only if they receive a majority of YES indications.
3. In the event of an identical number of YES indications, the number of points obtained shall be taken into account. If this method of voting does not allow for the qualification of a Participant, the Chair of the Committee may order an additional vote, determining its procedure and manner of conduct, provided that any procedure

other than that specified in these Rules shall require the approval of the Director of the Competition. If this form of voting does not allow for the qualification of the Participant, the Chair of the Committee shall have the casting vote.

4. The names of the qualified persons shall be disclosed, including to members of the Committee, only in alphabetical order, without average scores.

Final Provisions

§ 17

The decisions of the Qualification Committee are final and not subject to appeal.

§ 18

1. Issues that cannot be resolved on the basis of these Rules shall be discussed and decided by an open vote of the members of the Qualification Committee.
2. The adopted resolution shall be subject to the approval of the Competition Director.
3. If the Qualification Committee is unable to reach a decision, the Competition Director shall decide how the issue is to be resolved.