

**Rules of the Qualification Committee
of the 3rd Karol Szymanowski International Music Competition in Katowice
in Composition**

General Provisions

§ 1

The members of the Qualification Committee shall be appointed and dismissed by the Competition Director.

§ 2

The Qualification Committee operates in accordance with the Rules of the 3rd Karol Szymanowski International Music Competition in Katowice in Composition and the provisions of these Rules of the Qualification Committee.

§ 3

The role of the Qualification Committee is to pre-select the compositions submitted to the 3rd Karol Szymanowski International Music Competition in Katowice (hereinafter referred to as 'the Competition').

§ 4

1. The Qualification Committee consists of composers, conductors and/or artists appointed by the Competition Director.
2. The Chair of the Qualification Committee shall be appointed and dismissed by the Competition Director. The Chair of the Qualification Committee shall be responsible for directing the work of the Qualification Committee and representing the Qualification Committee.
3. At its first meeting, the members of the Qualification Committee shall elect a Deputy Chair from among themselves.
4. In the absence of the Chair of the Qualification Committee, the Deputy Chair shall assume the Chair's duties and powers.

§ 5

The Competition Director shall appoint a Secretary to the Qualification Committee, who shall coordinate the organisational and technical aspects of the Committee's work.

§ 6

Unless otherwise provided in these Rules, the Qualification Committee shall adopt its decisions by an absolute majority of votes cast in an open vote, provided that at least half of its members are present.

§ 7

During the assessment process and throughout the Competition, members of the Qualification Committee shall refrain from making any comments or expressing any public opinions concerning the candidates.

§ 8

1. The deliberations of the Qualification Committee shall be confidential.
2. Minutes shall be taken of each meeting.

3. The assessments of the compositions shall remain confidential both until the conclusion of the Competition and thereafter.
4. An assessment of a Participant's composition may only be issued at their request after the Competition has ended. No assessments of the compositions submitted by individual members of the Committee shall be issued.

§ 9

The duties of the members of the Qualification Committee shall include:

- 1) familiarising themselves with all submitted compositions;
- 2) verifying that the submitted compositions comply with the Rules of the 3rd Karol Szymanowski International Music Competition in Katowice in Composition.
- 3) assessment of the submitted compositions, with particular emphasis on technical and performance aspects;
- 4) attending meetings of the Qualification Committee.

Method of Assessment

§ 10

Compositions that meet the criteria set out in § 2–4 of the 3rd Karol Szymanowski International Music Competition in Katowice in Composition shall be subject to assessment.

§ 11

1. The assessment of compositions at the pre-selection stage shall be based on a YES/NO system. Compositions with the highest number of YES indications shall be admitted to the Competition.
2. In the event of an equal number of YES indications, the Chair of the Committee shall order an additional vote on the compositions with an equal number of YES indications. The composition that obtains a higher number of votes, but no less than half of the votes cast, shall take the higher place.
3. If the additional vote does not result in a resolution, the Committee shall admit all disputed compositions to the Competition.

§ 12

The Committee shall admit no more than 30 compositions to the Competition.

§ 13

1. The Committee's deliberations are confidential and are recorded in the minutes.
2. The Secretary of the Qualification Committee shall attend the meetings without the right to vote. The Competition Director and/or persons designated by the Competition Director may participate in the deliberations of the Committee.

§ 14

It is the duty of each member of the Committee to assess all the compositions. A member of the Committee may not abstain from voting.

Final Provisions

§ 15

The decisions of the Qualification Committee are final and not subject to appeal.

§ 16

1. Issues that cannot be resolved on the basis of these Rules shall be discussed and decided by an open vote of the members of the Qualification Committee.
2. The adopted resolution shall be subject to the approval of the Competition Director.
3. If the Qualification Committee is unable to reach a decision, the Competition Director shall decide how the issue is to be resolved.