

**Rules of the Jury
of the 3rd Karol Szymanowski International Music Competition in Katowice
in the Performance categories**

General Provisions

§ 1

The members of the Jury are appointed by the Director of the Competition for each competition category separately.

§ 2

The Jury operates in accordance with the Rules of the 3rd Karol Szymanowski International Music Competition in Katowice in the Performance categories and the provisions of these Rules of the Jury.

§ 3

The Jury's task is to assess the interpretative skills of each Competition Participant and to award prizes and distinctions to the best Participants.

§ 4

The Jury consists of outstanding artists representing the individual categories of the Competition.

§ 5

1. The Chair of the Jury for each category shall be appointed and dismissed by the Competition Director. The Chair of the Jury shall be responsible for overseeing the Jury's work and representing the Jury.
2. At their first meeting, the Jurors shall elect a Deputy Chair of the Jury from among themselves.
3. In the absence of the Chair of the Jury, the Deputy Chair shall assume the Chair's duties and powers.

§ 6

The Competition Director shall appoint Secretaries to the Juries, who shall coordinate the organisational and technical aspects of the Jury's work.

§ 7

Unless otherwise provided for in these Rules, the Jury's decisions shall be taken by open vote, by a simple majority, in the presence of at least half of its members.

§ 8

During the assessment process and throughout the Competition, members of the Jury shall refrain from any public comments or opinions concerning the Participants.

§ 9

1. The Jury's deliberations are confidential.
2. Minutes shall be taken of each meeting.
3. The Secretary of the Jury shall attend the meetings without the right to vote. The Competition Director and/or persons designated by the Competition Director may participate in the deliberations of the Jury.

4. The assessments of the Participants shall remain confidential both until the conclusion of the Competition and thereafter.

§ 10

1. It is the duty of a member of the Jury to audition and assess all Competition Participants at each successive Round and to attend Jury meetings.
2. A Juror may not abstain from voting, subject to the provisions of paragraph 4 of § 14, § 17, § 18 and § 19.

Method of Assessment

§ 11

1. The Jury shall admit to the Second Round no more than the following:
 - 12 Participants in the piano category,
 - 12 Participants in the violin category,
 - 24 Participants in the voice category,
 - 9 Ensembles in the string quartet category,subject to the provisions of § 7 paragraph 10 of the Competition Rules.
2. The Jury shall admit to the Final no more than the following:
 - 5 Participants in the piano category,
 - 5 Participants in the violin category,
 - 5 Participants in the voice category,
 - 5 Ensembles in the string quartet category,subject to the provisions of § 7 paragraph 10 of the Competition Rules.

§ 12

1. No later than before the commencement of the First Round of the Competition, each member of the Jury shall submit a written declaration indicating whether there are any Performers amongst the Competition Participants who meet the criterion of a student of a member of the Jury as described in paragraph 2 of this section, and – if so – shall indicate their names. The declaration shall be submitted by the Juror to the Secretary of the Jury.
2. The term ‘student of a member of the Jury’ means a Competition candidate who:
 - 1) is currently a student of a member of the Jury, or
 - 2) was a student of a member of the Jury at any time between 1 October 2023 and 30 September 2027, or
 - 3) has received private lessons from a member of the Jury during the 12 months preceding the pre-selection, or
 - 4) is related to a member of the Jury.The term ‘student of a member of the Jury’ does not include occasional contact between a Participant and a member of the Jury in the course of masterclasses.
3. Any discrepancy attributable to a member of the Jury between statements made by members of the Jury and statements made by Performers shall constitute grounds for exclusion from the members of the Jury.

§ 13

In the case of the violin and voice categories, the rules set out in § 12 shall apply accordingly to collaborative pianists.

§ 14

1. The assessment of the performance of the Competition Participants in the First and Second Rounds shall be based on the YES / MAYBE / NO indications, supplemented by a numerical scoring system.
2. A YES indication means that a member of the Jury wishes to hear the Participant in the next Round; however, the combined number of YES and MAYBE indications given by each member of the Jury may not exceed the limit specified in § 11 for individual categories and Rounds.
3. The scoring system consists in assessing a performance on a scale from 1 to 10, where scores of 1–4 correspond to NO, scores of 5–6 correspond to MAYBE, and scores of 7–10 correspond to YES. Partial marks are not permitted.
4. Members of the Jury shall not assess the Participants who meet the criterion of being a student of that particular Jury member.
5. An 'S' should be entered next to the surname of such a Participant. In such a case, the average score referred to in paragraph 6 shall be calculated taking into account the reduced number of members of the Jury participating in the assessment.
6. The arithmetic mean of a Performer's scores, as referred to further in these Rules, shall be calculated by dividing the total number of points awarded to the Performer by the number of members of the Jury who assessed the Performer (reduced accordingly where an 'S' applies), to an accuracy of two decimal places.

§ 15

1. After each day of auditions in the First and Second Rounds and the Final, the Jurors assess the Participants' performances on that day using assessment forms, taking into account their performances in the previous Rounds as well (this does not apply to the First Round), after which they hand the assessment forms to the Jury Secretary.
2. Assessment forms must be signed, and any amendments must be initialled by a member of the Jury.

§ 16

1. Following the conclusion of each of the First and Second Rounds, and after the results have been calculated, the Secretary of the Jury shall present the members of the Jury with the results of the auditions in the form of a list showing the numbers of YES, MAYBE and NO indications, together with the arithmetic mean of the scores awarded to each Participant (expressed to two decimal places), but without disclosing the Participants' names.
2. A Participant shall advance to the next Round only if they receive a majority of YES indications in the relevant Round.
3. In the event of an identical number of YES indications, the number of points obtained in a given Round shall be taken into account. If this method of voting does not allow for the qualification of a Participant, the number of points accumulated in the previous Round shall then be taken into account (this does not apply to the First Round). If this method of voting does not allow for the qualification of a Participant, the Chair of the Jury may order an additional vote, determining its procedure and manner of conduct, provided that any procedure other than that specified in these Rules shall require the approval of the Director of the Competition. If this form of voting does not allow for the qualification of a Participant, the Chair of the Jury shall have the casting vote.

4. The names of the qualified persons shall be disclosed, including to members of the Jury, solely in alphabetical order.

§ 17

1. In the Final, as in the previous Rounds, the members of the Jury shall not assess those Participants who meet the criterion of being a student of that particular member of the Jury.
2. The scoring system in the Final consists in assessing a performance on a scale of 1 to 10, where 1 is the lowest score and 10 is the highest. Partial marks are not permitted.
3. The arithmetic mean of a Participant's scores, as referred to further in these Rules, shall be calculated by dividing the total number of points awarded to the Participant by the number of members of the Jury who assessed the Participant (reduced accordingly where an 'S' applies), to an accuracy of two decimal places. Additionally, the Jurors shall assign the Participants their placements: 1 – first place/First Prize, 2 – second place/Second Prize, 3 – third place/Third Prize, 4 – fourth place, 5 – fifth place (the Jurors' order of preference).
4. Upon receipt of the assessment forms (signed, with any amendments initialled) and following the calculation of the results, the Secretary of the Jury shall present the members of the Jury with a list of the Participants together with their average scores, arranged in descending order of those scores. If this voting procedure does not determine the winner, the outcome shall be decided on the basis of the Jurors' order of preference. If this voting procedure still does not determine the winner, the Participants shall be ranked on the basis of the total scores obtained in the preceding Rounds. If the combined scores obtained in the preceding Rounds still do not determine the winner, the Chair of the Jury may order an additional vote and determine the procedure and method for conducting it, provided that any procedure departing from these Rules shall require the approval of the Competition Director. If this method of voting does not determine the winner, the Chair of the Jury shall have the casting vote. In such a case, the Chair may also decide to disclose the names of the Participants and their scores to the members of the Jury.
5. At any stage of the Competition, the Chair of the Jury may call a discussion.

§ 18

1. For special prizes, each member of the Jury may nominate, in writing, one Participant, including their own 'student'. The special prize shall be awarded to the Participant who receives the highest number of votes, provided that they receive votes from more than half of the Jurors present.
2. If this requirement is not met in the first vote, the results shall be disclosed and further written ballots shall be held among the Participants nominated in the first vote. After each ballot, the Participant(s) receiving the fewest votes shall be eliminated, and the process shall continue until the above requirement is met. If only two Participants remain and neither receives the votes of a majority of the members of the Jury, the special prize shall not be awarded.
3. In each vote for a special prize, members of the Jury may abstain from voting.

§ 19

The distinction referred to in § 9 paragraph 3 of the Competition Rules may be awarded to a Participant in the Second Round who has not been admitted to the Final.

The voting procedure set out in § 18 shall apply accordingly to candidates for the distinction.

§ 20

In the violin and voice categories, the recipient of the Special Prize for the Best Collaborative Pianist shall be determined by the number of YES and NO indications, subject to the provisions of § 12 of these Rules.

Final Provisions

§ 21

The decisions of the Jury are final and not subject to appeal.

§ 22

1. Issues that cannot be resolved on the basis of these Rules shall be discussed and decided by an open vote of the members of the Committee.
2. The adopted resolution shall be subject to the approval of the Competition Director.
3. If the Jury is unable to reach a decision, the Competition Director shall decide how the issue is to be resolved.