

**Rules of the Jury
of the 3rd Karol Szymanowski International Music Competition in Katowice
in Composition**

General Provisions

§ 1

The members of the Jury shall be appointed and dismissed by the Competition Director.

§ 2

The Jury operates in accordance with the Rules of the 3rd Karol Szymanowski International Music Competition in Katowice in Composition and the provisions of these Rules of the Jury.

§ 3

The duties of the Jury shall be to assess the compositional merit of each Competition Participant and to award prizes and distinctions to the best Participants.

§ 4

1. The Jury consists of composers, conductors and/or artists appointed by the Competition Director.
2. The Chair of the Jury shall be appointed and dismissed by the Competition Director. The Chair of the Jury shall be responsible for overseeing the Jury's work and representing the Jury.
3. At their first meeting, the Jurors shall elect a Deputy Chair of the Jury from among themselves.
4. In the absence of the Chair of the Jury, the Deputy Chair shall assume the Chair's duties and powers.

§ 5

The Competition Director shall appoint the Jury Secretary, who shall coordinate the organisational and technical aspects of the Jury's work.

§ 6

Unless otherwise provided for in these Rules, the Jury's decisions shall be taken by open vote, by a simple majority, in the presence of at least half of its members.

Course of the Competition

§ 7

The work of the Jury is conducted in 3 sub-stages. Compositions assessed in sub-stages I, II, and III are anonymous, identified only by a pseudonym. Compositions bearing the author's name shall not be assessed.

§ 8

A Juror who recognises a competition work being presented is obliged to report this fact to the Chair of the Jury.

§ 9

The assessment of compositions in all sub-stages of the Competition is based on a YES/NO system and a scoring scale from 1 (lowest) to 15 (highest).

§ 10

1. The Jury shall admit no more than 20 compositions with the highest number of YES indications to sub-stage II.
2. In the event of an equal number of YES indications, the score shall be decisive.
3. If the scoring does not produce a conclusive result, the Competition Jury shall admit all disputed compositions to the sub-stage II.

§ 11

1. The Jury shall admit no more than 10 compositions with the highest number of YES indications to sub-stage III.
2. In the event of an equal number of YES indications, the score obtained in the sub-stage II shall be decisive.
3. If this voting system does not produce a conclusive result, the total number of points scored in sub-stages I and II shall be decisive.
4. If this voting system does not produce a conclusive result, the Jury shall admit all disputed compositions to the Final.

§ 12

Upon completion of each of the first two sub-stages and once the calculations have been carried out, the Jury Secretary shall present the results of the assessment to the Jurors in the form of a list showing the number of YES indications received by each composition.

§ 13

1. In the sub-stage III, the voting once again takes place using a YES/NO system and is based on a scoring scale ranging from 1 (lowest) to 15 (highest).
2. Upon receipt of the assessment forms (signed, with any amendments initialled) and following the calculation of the results, the Secretary of the Jury shall present the members of the Jury with a list of the compositions arranged in descending order according to the number of YES indications received.
3. In the event of an equal number of YES indications, the score obtained in the sub-stage III shall be decisive. If this voting system does not produce a conclusive result, the total number of points scored in the two preceding sub-stages. If this voting system does not produce a conclusive result, the Chair of the Jury shall order a written ballot on those compositions that have received an equal number of YES indications. The composition that obtains a higher number of votes, but no less than half of the votes cast, shall take the higher place. If this form of voting does not determine the winning composition, the Chair of the Jury shall have the casting vote.
4. At any of the sub-stages, the Chair may call a discussion.

§ 14

1. The Jury's deliberations are confidential and are recorded in the minutes.
2. The Secretary of the Jury shall participate in the deliberations, without the right to vote.

3. The Competition Director and/or persons designated by the Competition Director may participate in the deliberations of the Jury.
4. The assessments of the compositions shall remain confidential both until the conclusion of the Competition and thereafter.
5. An assessment of a Participant's composition may only be issued at their request after the Competition has ended. No assessments of the compositions submitted by individual members of the Jury shall be issued.

§ 15

The duties of each member of the Jury shall include assessing the artistic merit of all compositions at each successive stage of the Competition and participating in the meetings of the Jury. A member of the Jury may not abstain from voting.

§ 16

The Competition Jury shall have the right to change the number and distribution of the main prizes specified in § 6 paragraph 1 of the Rules of the 3rd Karol Szymanowski International Music Competition in Katowice in Composition, provided that the total amount allocated for the main prizes is not increased and the amount of each individual main prize remains unchanged from that specified in the Rules of the 3rd Karol Szymanowski International Music Competition in Katowice in Composition.

Final Provisions

§ 17

The decisions of the Jury are final and not subject to appeal.

§ 18

1. Issues that cannot be resolved on the basis of these Rules shall be discussed and decided by an open vote of the members of the Jury.
2. The adopted resolution shall be subject to the approval of the Competition Director.
3. If the Jury is unable to reach a decision, the Competition Director shall decide how the issue is to be resolved.