

**RULES**  
**OF THE 2ND KAROL SZYMANOWSKI INTERNATIONAL MUSIC COMPETITION**  
**IN KATOWICE**  
**in the performing categories (piano, violin, voice, string quartet)**

**§ 1**

The Organiser of the Competition is Polish National Radio Symphony Orchestra with registered offices in Katowice Pl. Wojciecha Kilara 1, 40-202 Katowice, REGON number: 240260206, NIP: 954-253-68-13, entered into the Registry of Cultural Institutions administered by the Minister of Culture and National Heritage entry number: RIK 61/2006, hereinafter referred to as Organiser.

**§ 2**

1. The subject matter of the Competition is artistic performance of the repertoire specified in the rules for the competition's respective disciplines.
2. The Competition is open for performers of any nationality, performing on professional level, satisfying the following age criteria:
  - a) instrumentalists: born from 1991 to 2006
  - b) string quartet: born from 1991 to 2006
  - c) vocalists:
    - i. ladies – born from 1991 to 2003
    - ii. gentlemen – born from 1988 to 2003

Persons who fail to meet the above criteria shall be disqualified.

3. The Participants' age must be compliant with the criteria on the day of deadline for entries, i.e. on 31.01.2023
4. Each Participant may only participate in one competition discipline.
5. Laureates of previous editions of the Competition and persons directly or indirectly involved in its organisation are prohibited from entering the Competition.
6. No Participant shall participate in a given competition discipline more than two times.
7. While entering the Competition, the participant:
  - a) consents to their personal data being processed for the purposes of organising and carrying out the Competition as well as publishing information about the results of the Competition,
  - b) acknowledges that the controller of the personal data is Polish National Radio Symphony Orchestra with registered offices in Katowice,
  - c) acknowledges that providing data is voluntary, yet necessary for the purposes for which it is collected.
    - and lack of consent results in disqualification of the Performer.

**§ 3**

1. In order to enter the competition, it is necessary to complete the electronic application form to be found at [www.szymanowski-competition.appassimo.com](http://www.szymanowski-competition.appassimo.com) by the non-negotiable deadline of 31st January 2023 2359 hrs GMT+1.
2. Each participant must:
  - 1) fill in the electronic application form available on the Competition website at [www.szymanowski-competition.appassimo.com](http://www.szymanowski-competition.appassimo.com)

- 2) attach a short biographical note (pdf or Word, approx. 700 characters) in Polish or in English;
- 3) attach a scan of documents which prove the participant's holding a qualification in music or being in the process of obtaining one;
- 4) attach 2 up-to-date photographs, including at least one portrait, for use in Competition-related publications (300-1200 dpi; in the jpg, gif, bmp, or jpeg format). The performer is responsible for settling all issues related to copyright in the photograph. By entering the Competition, the Participant guarantees the legality of the material submitted;
- 5) attach a video recording, of quality no lower than HD, size of no more than 5GB (also understood as the total size in the case of several files) and file format .mp4, .mov, .webm or youtube link (with unblocked access for the secretary, committee and jury and the organizers of the Competition); detailed guidelines on the repertoire for each competition category are included in the appendices to the Regulations indicated in § 7 sec. 17 of these Rules;
- 6) attach a detailed competition repertoire (programme) for each stage, indicating the keys in which the pieces are to be performed, as well which parts of the pieces are to be performed and their duration time;
- 7) attach a statement concerning whether the participant wishes to use their own pianist-cameralist at the 1st and 2nd Stage of the Competition;
- 8) attach a statement indicating whether the participant meets the criteria for being a Qualifying Committee Member's/Juror's student, as construed in § 6 of the Rules and – if they do – indicate the names of the Committee Members/Jurors this pertains to; failing to submit the statement or a discrepancy between the statement made by the performer and a statement made by a member of the Committee/Jury shall constitute a basis for removing the participant from the competition ;
- 9) attach confirmation of payment of the application fee of EUR 100 to the Organiser's bank account:

**Narodowa Orkiestra Symfoniczna Polskiego Radia z siedzibą W Katowicach**

bank account number: **53 1130 1091 0003 9112 5320 0001**  
Bank: **BANK GOSPODARSTWA KRAJOWEGO**  
IBAN: **PL53 1130 1091 0003 9112 5320 0001**  
SWIFT/BIC: **GOSKPLPW**

The transfer title shall contain the Competition candidate's full name and surname and the following note:

„Konkurs Szymanowskiego – wykonawczy”.

The application fee is non-refundable, the cost of the bank transfer shall be paid by the sender.

The application fee shall be paid for each person entered for the Competition, hence in the case of a quartet, from each ensemble member.

10) attach the consent of the parents or legal guardian to participate in the Competition in the case of minors

3. In the case of a quartet, one quartet member completes an application on behalf of the entire team. The remaining members of the quartet receive an e-mail from the application form, in which they are required to accept the regulations, attach the statement referred to in section 8 and, in the event of minors, joining the consent of their legal guardian to

participate in the competition. The quartet's application is considered complete if all documents and approvals are complete.

4. The electronic application form and all attachments thereto, as well as correspondence related to participation in the Competition shall be made in Polish or in English or translated into one of these languages.

5. An application being incomplete, a video recording containing faults which render it impossible to be properly read, and/or failing to meet any condition specified herein shall constitute a basis for disqualifying a Performer.

6. The Organiser does not return the documents and materials sent to the Organiser and such documents and materials shall become the Organiser's property.

7. A participant shall keep a copy of the documents which constitute their application for the competition.

#### **§ 4**

1. There are two major phases of the Competition:

- 1) the preselection of performers by the Qualifying Committee,
- 2) assessment of performers in the competition by the Competition Jury.

2. The rules of preselection and assessment in competition, as well as the mode of the Qualifying Committee's

and Competition Jury's operation are specified respectively by: the Rules for the Qualifying Committee of the 2nd Karol Szymanowski International Music Competition in Katowice in performance disciplines, constituting Appendix No 1 hereto, and Rules For The Jury of the 2nd Karol Szymanowski International Music Competition in Katowice in the performance disciplines, constituting Appendix No 2 hereto.

#### **§ 5**

1. The documents and recordings specified in § 3.2.3&5 shall be assessed by the Qualifying Committee pursuant hereto and to the Rules for the Qualifying Committee. Members of the Qualifying Committee shall be appointed by the Director of the Competition.

2. The Committee shall accept for the Competition no more than: 24 pianists, 24 violinists, 48 vocalists and 16 string quartets.

3. The Organiser reserves the right to change the limits described in point 2. of this section.

4. The list of persons/ ensembles qualified for the competition shall be made public by publication on the Organiser's website by 01.03.2023.

5. Throughout the time of the Qualifying Committee's work, the programme specified in § 3.2.6 hereof submitted by the Participants will be verified for its compliance with the Rules. Should the Qualifying Committee find a programme to be non-compliant with the Rules, the Participant shall make such amendments as are recommended.

#### **§ 6**

1. The list of members of the Qualifying Committee and of the Jury shall be made public by 31.10.2022 so as to facilitate submitting the statement specified in § 3.2.8 hereof.

2. For the purposes hereof, the term 'Jury member's student' shall be construed as a Participant who:

- is currently a Juror’s student, or
  - was a Juror’s student at any time within the period beginning on 1st October 2018 and finishing on 30th September 2023, or
  - has taken private lessons with a Juror within the period of 12 months prior to the competition, or
  - is related to a Juror.
3. The term ‘Jury member’s student’ does not include a participant’s sporadic relations with a Juror in masterclasses.

## **§ 7**

1. Prior to accepting a qualified Participant, the Organiser shall verify the personal data provided by the Participant, particularly their age, in terms of their compliance with the requirements specified in § 2.2 hereof, using an ID or passport produced by the Participant.
2. The Organiser, in cooperation with the Karol Szymanowski Academy of Music in Katowice, shall provide the participants with instruments (pianos only) and practice rooms for the duration of the Competition, i.e. from 03.09.2023 to 23.09.2023
3. The Organiser shall make the instruments (pianos) to be used in competition performances available for the Participant for rehearsals, at a time indicated by the Organiser. The Participant may alter their choice of an instrument (piano) from those provided by the Organiser at any time, but an additional rehearsal with the instrument may only take place before another stage of the Competition begins.
4. A draw for the order of competition performances shall take place publicly on 04.09.2023 at the seat of the Organiser.
5. For organisational and programme reasons, the Organiser may alter the order of auditions. In case of an illness, confirmed by the Competition’s medical services, or other justified reasons at the written request of the Participant, the Competition Director may agree for their performance to be moved beyond the order earlier appointed. Absence of a personal pianist-cameralist shall not constitute any basis for changing the order of performances.
6. Competition auditions shall be public, in the two stages and in the finals.
7. All the Participants qualified by the Qualifying Committee in the preselection described in § 5 hereof shall be accepted for the 1st Stage.
8. For the 2nd Stage, the Organiser shall accept no more than: 12 pianists, 12 violinists, 24 vocalists and 9 string quartets.
9. For the finals, the Organiser shall accept no more than: 5 pianists, 5 violinists, 5 vocalists and 5 string quartets.
10. The Organiser reserves that the Jury has the right to change the limits described in points 8 and 9 of this section.
11. At the 1st and the 2nd Stage, the participants in the Competition - violinists and vocalists - shall be accompanied by a pianist-cameralist.
12. The Organiser provides a pianist-cameralist for the 1st and the 2nd Stage.
13. A Participant may bring their own pianist to the Competition, which must be indicated in the application form for the Competition. The travel and accommodation expenses for the pianist at the Competition shall be covered by the Performer.
14. The Organiser guarantees each Participant one rehearsal with a pianist (Competition-provided or a participant’s own) before the 1st and the 2nd Stage.

15. In the finals, the Competition Participants (except for the *string quartet* discipline) will be accompanied by the Organiser's Orchestra.

16. The Organiser guarantees each Competition participant one rehearsal with the Orchestra before each final.

17. The date and the order of the rehearsals before each stage shall be in line with the results of the draw described in point 4. of this section. For organisational and programme reasons, the Organiser may alter the order of rehearsals.

18. The competition repertoire constitutes appendices hereto:

- 1) in the piano discipline – Appendix No 3 to the Rules,
- 2) in the violin discipline – Appendix No 4 to the Rules,
- 3) in the string quartet discipline – Appendix No 5 to the Rules,
- 4) in the voice discipline – Appendix No 6 to the Rules.

19. Except for the string quartet discipline or chosen within II stage repertoire of the Competition the obligatory piece awarded in the composition competition, the Competition participants shall perform their programme from memory. The Organiser accepts partial performance of the programme with sheet music only in the cases specifically indicated in the Appendices to the Rules indicated in point 18. of this section.

Every Competition Participant shall obtain their own sheet music. By entering the Competition, the Participant guarantees the legality of the sheet music to be used by them.

20. The competition programme declared by the Participant shall not be changed after the deadline for entries specified in § 3.1 hereof. The Jury reserves the right to stop a recital after the time declared by the Participant runs out. Repetitions are left at the participant's discretion.

21. The Participants decide about the order in which they perform their pieces at the 1st and the 2nd Stage.

22. Transpositions are accepted in the case of songs with piano accompaniment, provided they have been published. In such a case, the participant shall attach a scan of the publication they are going to use to their electronic application form.

23. Participation in meetings with the conductor and rehearsals with the Orchestra prior to the finals is obligatory for participants in the finals. Unjustified absence from the meetings and/or rehearsals with the orchestra shall result in disqualification of the Participant

24. The Jury reserves the right to select the repertoire at each stage of the Competition. This decision must be approved by the Competition Director. The Jury will inform about the possible selection of works in a given stage no later than simultaneously with the announcement of the list of participants of a given stage, and in the case of the first stage, no later than the day before the start of the auditions.

## **§ 8**

1. The Organiser does not act as an intermediary in obtaining visas by persons participating in the Competition. At a Participant's request, the Organiser shall send them a certificate of acceptance for the Competition, after they have been qualified by the Qualifying Committee.

2. It is obligatory for the Participants to obtain health insurance for the time of their stay in Poland during the Competition at their own expense.

3. It is the Participant's duty to insure their own instrument.

4. The Organiser shall provide accommodation and cover the cost thereof for the Participants:

- 1) qualified for the 2nd Stage of the Competition: during the 2nd Stage of the Competition, no earlier than 1 day prior to its beginning and 2 days after the end of the 2nd Stage,
- 2) qualified for the finals of the Competition: during the Competition, no earlier than 1 day prior to the beginning of the auditions and no later than 2 days after the final gala concert of the Competition.
5. The organiser does not guarantee covering the cost of accommodation at an object other than that specified by the Organiser.
6. The Organiser shall not cover the cost of accommodation for Participants resident in the Silesia-Dąbrowa conurbation.

## § 9

1. The highest-assessed Participants of the finals in each discipline shall be awarded the following main prizes:

Soloist disciplines:

1st prize	25 000 € gross (say: twenty-five thousand euros gross)
2nd prize	18 000 € gross (say: eighteen thousand euros gross)
3rd prize	10 000 € gross (say: ten thousand euros gross)

Discipline: string quartet (joint amount of the prize for all the members of the string quartet):

1st prize	38 000 € gross (say: thirty-eight thousand euros gross)
2nd prize	26 000 € gross (say: twenty-six thousand euros gross)
3rd prize	14 000 € gross (say: fourteen thousand euros gross)

2. Laureates of the main prizes can use the title of Laureate of the 2nd Karol Szymanowski International Music Competition.

3. Participants of the 2nd Stage who do not qualify for the finals may be awarded honorary or pecuniary special mentions by the Juries of the Competition for the respective disciplines, the number and amount of which depends on the Juries' decisions, while pecuniary special mentions require prior acceptance by the Organiser.

4. Independently from the aforementioned prizes and special mentions, the following special prizes may be awarded:

1) Special prize for the interpretation of a piece by Karol Szymanowski:

- in the piano discipline – 5000 € gross (say: five thousand euros gross)
- in the violin discipline – 5000 € gross (say: five thousand euros gross)
- in the voice discipline – 5000 € gross (say: five thousand euros gross)
- in the string quartet discipline – 8000 € gross (say: eight thousand euros gross)

2) Special prize for the best interpretation of a contemporary piece awarded in the composition competition:

- in the piano discipline – 1000 € gross (say: one thousand euros gross)
- in the violin discipline – 1000 € gross (say: one thousand euros gross)
- in the voice discipline – 1000 € gross (say: one thousand euros gross)

- in the string quartet discipline – 2000 € gross (say: two thousand euros gross)

- 3) Special prize for the best pianist–cameralist (in the *voice* and *violin* disciplines) – 2000 € gross (say: two thousand euros gross)

5. The amounts described in the points 1-4 above shall be reduced by public law liabilities pursuant to statutory provisions and other laws of the Republic of Poland.

6. The pecuniary prize shall be transferred to the bank account specified by the Competition Laureate, while the pecuniary Prize in the string quartet discipline shall be transferred to the bank account(s) specified by all the Laureates in a given string quartet in the amount specified by them.

7. Each of the special prizes may only be awarded to a Participant in the finals.

8. It is a condition for a pecuniary prize to be paid that the Competition Laureate perform in the Laureates' concert specified in § 11 hereof. Unjustified absence from the Laureates' concert shall be tantamount to resignation from the pecuniary prize.

#### **§ 10**

1. Decisions about the division of main prizes, special mentions and special prizes are made by Competition Juries in their respective disciplines.

2. The Competition Jury in a given category has the right to change the number and the composition of main prizes, provided that the total pecuniary amount for main prizes is not increased and the amount awarded for respective main prizes is not changed.

3. The Competition Jury in respective disciplines has the right not to award certain main prizes or special prizes or award such prizes *ex aequo*.

4. The Competition Jury in respective categories reserves the right to award prizes not specified herein, while pecuniary prizes require prior acceptance by the Organiser.

5. Decisions of the Jury are final and unappealable.

6. Results of each stage of the Competition shall be made public each time a Jury concludes their session at a given stage.

7. A ceremonial presentation of the winners of main prizes, special prizes and special mentions shall take place on 23rd September 2023.

#### **§ 11**

1. Laureates of 1st prizes shall participate in the Laureates' concert, which is to take place on 23rd September 2023, without any additional remuneration.

2. The programme of the Laureates' concert shall be decided by the Organiser in agreement with the Chairpersons of the Juries in respective disciplines and with the Laureates. The Laureates shall perform the programme as agreed.

#### **§ 12**

1. Each Participant in the Competition, by entering the Competition, grants the Organiser permission for audio and video recording of their artistic performances of works at all stages of the Competition and in the Laureates' concert and transfers onto the Organiser the right for temporally and spatially unlimited use and disposing of recorded artistic performance of the whole or fragments of the works created by them in the following fields of exploitation:

- recording with any technique, regardless of standard, system, and format,

- copying with any technique, regardless of standard, system, and format;
- introducing to the market (including trading with other radio and television organisations including the European Broadcasting Union), rental, lending, making copies made pursuant to the points 1 and 2 above available electronically to order;
- repeated broadcast of the whole or fragments with cable or wireless audio transmission, using any technical means, regardless of standard, system, and format, including satellite broadcast;
- cable or wireless retransmission of the whole or fragments using any means, including satellite;
- entering into computer memory and making copies of such entries for production-related purposes, dissemination on the internet or intranet network; using fragments of the recorded artistic performance in a radio programme for advertising- and publicity-related purposes;
- public performance, showing, screening, playing, and making the whole or fragments of the aforementioned artistic performance publicly available in such a way that anyone can access it at a place and time of their choice, including in ICT networks, including the Internet, including streaming and live streaming, including with telecommunications-based data transfer networks.

2. I hereby grant NOSPR permission for using my registered image and voice, which may be published and used by NOSPR for the purposes of publishing in the fields of exploitation specified in § 12 of the Rules by NOSPR or entities permitted by NOSPR, particularly for the purposes of NOSPR's statutory activity and promoting the Competition and the Laureates' Concert, in all manners and techniques, including the mass media, including NOSPR's websites and their social media channels (in particular, but not limited to, YouTube and Facebook), in particular, but not limited to:

- 1) the use of recorded image and voice registered during interviews, press conferences, competition auditions and rehearsals before auditions,
- 2) the use of cuts, editions, and translations of the biographical notes and photographs submitted by a participant entering the Competition.

3. Every Participant in the Competition, by entering the Competition transfers onto the Organiser the right to grant exclusive and spatially and temporally unlimited permission for executing derivative copyright and moral rights in relation to the artistic performance, works and image described in points 1 and 2 above, in particular, but not limited to, to grant permission for disposing of and using editions of the works, including translations into other languages; the participant also acknowledges that they shall not undertake any action limiting such rights in the future.

4. Every Participant in the Competition, by entering the Competition grants the Organiser permission to execute their personal rights related to the works, artistic performances and image described in points 1 and 2 above, and acknowledges they shall not execute their own personal rights in any manner which would limit the Organiser's executing the rights granted to the Organiser by virtue of this section.

5. Every Participant in the Competition, by entering the Competition grants the Organiser permission to use the artistic performances, interviews, utterances and image both in their entirety and in any parts the Organiser chooses to use, as well as to make adaptations, shorten, edit, and translate them, simultaneously acknowledging that such a use thereof shall not be construed as infringing on their good reputation; the Participant simultaneously



agrees for the artistic performances, utterances, interviews and image described in points 1 and 2 above to be identified with their name and surname.

6. The transfer and granting of the rights (including permissions) mentioned in this section happens simultaneously to the artistic performances, utterances or interviews becoming fixed and happens without any right to remuneration. Insofar as it is allowed by the law in force, the Participant waives and shall not seek any right for remuneration and/or fees for broadcast of the artistic performances, utterances or interviews mentioned in this section on the Internet, television, and the radio.

7. As for the rights obtained by virtue hereof, the Organiser is entitled, with no limitation, to transfer them onto other entities, grant licences or further permissions. The participant is not entitled to any additional remuneration therefor.

8. By entering the Competition, the Participant acknowledges that their artistic performances will be used, in particular, but not limited to, for:

- 1) live broadcast of the performances on the radio, Internet, and television,
- 2) audio and video recording of the performances with a possibility of further use of the whole or fragments,
- 3) publishing (for no shorter than a year) recordings in the Polish Radio portal (without possibility of downloading),
- 4) publishing a CD containing recordings of the artistic performance (commercial and non-commercial distribution),
- 5) using all the recorded material for promotional and educational purposes related to the Competition and its future editions,
- 6) providing the Competition partners, media partners, and accredited media with all the promotional materials obtained from the participants and registered by the Organisers (audio, video, text documents).

9. A Participant qualified for the Competition shall sign a statement, the contents of which are equivalent to the provisions of this section, prior to being accepted for participation in the Competition prior to the 1st Stage.

### **§ 13**

Submitting an application for the Competition is equivalent to acceptance of these Rules by the Participant.

### **§ 14**

1. The Organiser of the Competition reserves the right to make changes and amendments hereto, as well as to the course

of the Competition, including its cancellation, especially in the case of the occurrence of circumstances impossible to be predicted prior to the announcement of the Competition, force majeure, and/or when it becomes impossible for the Competition to be continued in a mode pursuant hereto.

2. The contents of changed and amended Rules come into effect immediately upon their publication on the [www.szymanowski-competition.com](http://www.szymanowski-competition.com) website.

### **§ 15**

1. The Director of the Competition shall be the Director of the Polish National Radio Symphony Orchestra in Katowice.
2. In all matters beyond the scope of competence of the Jury and the Qualifying Committee, the Director of the Competition has the right to make decisions which are final and unappealable.
3. In all matters beyond the scope hereof, decisions shall be made by the Director of the Competition.
4. The Secretary General of the Competition, appointed by the Director of the Competition, shall be responsible for due course of the competition.

#### **§ 16**

The following appendices hereto constitute integral parts hereof:

- 1) Appendix No 1 - The Rules for the Qualifying Committee of the 2nd Karol Szymanowski International Music Competition in Katowice in performance disciplines;
- 2) Appendix No 2 - The Rules for the Jury of the 2nd Karol Szymanowski International Music Competition in Katowice in performance disciplines.
- 3) Appendix No 3 - Competition Repertoire in the piano discipline – appendix No 3 to the Rules,
- 4) Appendix No 4 - Competition Repertoire in the violin discipline – appendix No 4 to the Rules,
- 5) Appendix No 5 - Competition Repertoire in the string quartet discipline – appendix No 5 to the Rules,
- 6) Appendix No 6 - Competition Repertoire in the voice discipline – appendix No 6 to the Rules.

#### **§ 17**

1. The Rules of the Competition, together with appendices, has been made in a Polish and an English version.
2. In case of discrepancies between the language versions, the Polish version shall prevail.
3. In cases not provided for herein, suitable provisions of the Polish law shall apply.
4. All disputes to be taken to court shall be heard by a Polish court with territorial jurisdiction over the Organiser's registered offices.