

**RULES FOR THE JURY OF THE 2ND KAROL SZYMANOWSKI
INTERNATIONAL MUSIC COMPETITION IN KATOWICE
in the performance categories**

General provisions

§ 1

Members of the Jury are appointed by the Director of the Competition for each of the competition disciplines separately.

§ 2

The Jury acts pursuant to the Rules of the 2nd Karol Szymanowski International Music Competition in Katowice in the performing categories and the provisions hereof.

§ 3

The task of the Jury is to evaluate each of the Competition participants' art of interpretation and to award prizes and honourable mentions to the best participants.

§ 4

The members of the Jury are outstanding artists representing respective disciplines of the Competition.

§ 5

1. The Chairperson of the Jury in each category is appointed and dismissed by the Director of the Competition. The Chairperson's duties are to preside over the Jury's work and to represent the Jury.
2. In their first meeting, the Jurors shall elect one of them to be the Deputy Chairperson of the Jury.
3. In case of the Chairperson of the Jury being absent, their duties and prerogatives shall be assumed by the Deputy Chairperson of the Jury.

§ 6

The Director of the Competition appoints Secretaries of Juries, who coordinate the work in organisational-technical aspects.

§ 7

Unless otherwise stipulated herein, the Jury shall make its decisions by open ballot by a simple majority of votes, at the presence of at least half of its members.

§ 8

Throughout the assessment process and the course of the Competition, Committee members are forbidden from making any comments or sharing opinion pertaining to the candidates.

§ 9

1. A Jury's meetings are confidential.
2. Minutes are taken at every meeting.
3. The meetings are attended by Secretaries of Juries, who have no voting right. The Competition Director and/or persons indicated by the Director may participate in the meetings of a Jury.
4. The assessments made by Juries remain confidential until the end of the Competition.

§ 10

1. It is a Jury member's duty to listen to and assess all the participants in the Competition at the consecutive stages and to participate in meetings of the Jury.
2. A Juror may not abstain from a vote, except for the cases specified in § 15.2, § 20 and § 21 hereof.
3. In exceptional and justified cases, the Director of the Competition may exempt a member of the Jury from participating in the Jury's deliberations at a given stage or day.

Manner of assessment

§ 11

1. To participate in the 2nd Stage, the Jury shall admit no more than:
 - 12 participants in the piano discipline,
 - 12 participants in the violin discipline,
 - 24 participants in the voice discipline,
 - 9 ensembles in the string quartet disciplineexcept for the cases specified in § 7.10 of the Rules of the Competition.
2. To participate in the final, the Jury shall admit no more than:
 - 5 participants in the piano discipline,
 - 5 participants in the violin discipline,
 - 5 participants in the voice discipline,
 - 5 ensembles in the string quartet disciplineexcept for the cases specified in § 7.10 of the Rules of the Competition.

§ 12

1. Prior to the commencement of the 1st Stage of the Competition, each Juror shall submit a statement in which they specify whether any of the participants in the Competition

meets the criteria to be deemed a Jury member's student specified in Point 2. of this section. Should any such persons be present among the candidates, the Juror shall specify their names in the statement. The Juror shall submit their statement to the Secretary of their Jury.

2. The term 'Jury member's student' shall be construed as a candidate for the Competition who:
 - a) is currently a Jury member's student, or
 - b) was a Jury member's student at any time within the period beginning on 1st October 2018 and finishing on 30th September 2023, or
 - c) has taken private lessons with a Jury member within the period of 12 months prior to the selection stage, or
 - d) is related to a Jury member.

The term 'Jury member's student' does not include a candidate's sporadic relations with a Jury member in masterclasses.

3. A discrepancy between a statement made by a Jury member and statements made by candidates shall constitute a basis for removing the Jury member from the Jury should the discrepancy be the member's fault.

§ 13

In the case of the *violin* and the *voice* disciplines, the rules described in § 12 shall apply respectively to pianists-cameralists.

§ 14

1. The evaluation of candidates' performance in all the Stages, including the Finals, shall be based on a points system.
2. The points system consists in evaluating a performance on a scale from 1 to 25, where 1 is the lowest mark and 25 is the highest mark. Fractions of points are not allowed.
3. Jurors should use the entire scale from 1 to 25 to evaluate candidates and adopt the following assignment of categories:
 - a) Score in the range of 21-25: Excellent. Strongly individual voice, exceptionally accomplished in musical and technical delivery, highest standard of presentation, a candidate who could be seen as a finalist or prize winner.
 - b) Score in the range of 16-20: Very good. Clearly perceptible artistic imagination, solid level of technical proficiency and musical understanding, consistently fluent performance, a candidate who should advance to the next stage.
 - c) Score in the range of 11-15: Good. Adequate level of technical competence and fair level of musical understanding, occasionally lacking in flair, fairly consistent presentation, the advancement of this candidate to the next stage is undecided.
 - d) Score in the range of 6-10: Fair. Somewhat constrained in technical skill and musical understanding, limited individual engagement with the musical content, occasional

inconsistencies in presentation, a candidate who likely should not advance to the next stage.

- e) Score in the range of 1-5: Poor. Evidence of substantial deficiency in technical skill and musical understanding, substantial lack of individual engagement with the musical content, pervasive inconsistencies in presentation, a candidate who should not advance to the next stage.
4. In the Finals, in addition to the points system, each Juror awards places to the finalists: 1 – first place, 2 – second place, 3 – third place, 4 – fourth place, 5 – fifth place (ranking of Jurors' preferences).

§ 15

1. Keeping in mind the highest standards of the Competition, each Juror should evaluate every candidate impartially and in accordance with their genuine musical preferences, aiming to select and reward the best candidates.
2. Jurors abstaining from evaluating their own students: Candidates deemed to be Juror's students shall not be evaluated by that Juror. Instead, they will be marked with an 'S' by the respective Juror.
3. The definition of the term "Juror's Student" and the obligations of each Juror to disclose their connections with the candidates are provided in § 12.
4. The final candidates' scores will be determined as the average score values. To achieve this, the sum of all scores received by a specific candidate will be computed and then divided by the number of Jurors (i.e., excluding any 'S' marks). The final scores shall be determined with an accuracy of two decimal places.

§ 16

Procedures and calculations outlined in § 15 will be carried out using a dedicated computer application. This will provide an extra layer of protection against potential errors in score calculations, while significantly accelerating the process of verifying scores awarded by jurors, computing final scores, and establishing rankings.

§ 17

1. After each day of auditions in the 1st and 2nd Stage and the Finals, the Jurors shall assess candidates' performances that day, also taking into account their performances in the preceding stages (does not apply to the 1st stage), subsequently submitting assessment sheets to the Secretary of their Jury.
2. The assessment sheets must be signed, and every change must be initialled by the Juror.

§ 18

1. Every time, after the 1st and the 2nd Stages are concluded and the calculations are made, the Secretary of the Jury shall present to the Jurors the results of the auditions in the

form of a list showing the Final Scores determined using the procedure described in § 15 – but not showing the candidates' names.

2. The names of persons who qualify shall be disclosed, also to the Jurors, in alphabetical order only.

§ 19

1. After the Final is concluded and the calculations are made, the Secretary of the Jury shall present to the Jurors a list of finalists completed with the Final Scores determined using the procedure described in § 15, in the order of the Final Scores.
2. Should such a manner of voting fail to appoint the winner, the ranking of Jurors' preferences shall decide. The procedure described in § 15 shall also be put into action here.
3. Should such a manner of voting fail to appoint the winner, the finalists shall be classified based upon the number of points they were awarded respectively in the preceding stages.
4. Should such a manner of voting fail to appoint the winner, the Chairperson of the Jury may order an additional vote, specifying the manner in which it is to proceed, while any manner other than specified herein requires acceptance by the Competition Director.

§ 20

1. In the case of special prizes each Juror may propose in writing the name of one candidate, including their own 'students'. A special prize is awarded to a candidate with the greatest number of votes, on condition that it is a number no lower than half of the Jurors present.
2. Should no such result be achieved in the first vote, after the disclosure of the results, further votes in writing shall take place, including the persons indicated in the first vote, in which candidates with the lower number of votes are eliminated, until the aforementioned result is obtained. Should there be only two candidates remaining and none of them obtain a majority of the Jury's votes, the prize shall not be awarded.
3. In each of the votes on a special prize, Jurors may abstain from voting.

§ 21

The honourable mention specified in § 9.3 of the Rules of the Competition can be awarded to a 2nd Stage participant who did not qualify for the finals of the Competition. The rules described in § 20 shall apply respectively to candidates for the honourable mention.

§ 22

In the *violin* and *voice* categories, the prize for the best pianist-cameralist shall be awarded on the basis of the number of YES/NO indications, while the provisions of § 12 hereof apply.

Final provisions

§ 23

Decisions made by the Jury are final and unappealable.

§ 24

1. Problems impossible to be solved by means provided for herein shall be subject to discussion and open vote among the Jury members.
2. The solution accepted thereby is subject to acceptance by the Competition Director.
3. Should the Jury fail to work out a solution, decision about the manner in which the problem is to be solved shall be made by the Competition Director.