

Selection stage:

- a video recording made **from 15.11.2022 to 31.01.2023**, sent to the Organiser by 31.01.2023.
- the participant is free to choose the repertoire; the performance must be violin with piano accompaniment, duration no longer than 20 minutes.
- the recording must contain
 - no fewer than 2 stylistically varied pieces, composed in different epochs, but no earlier than in the year 1800;
 - solo violin pieces are allowed, provided that they do not exceed 50% of the total time of the recording
- the image must be captured with one camera, without any cuts during the performance of a given piece; the image must show the violinist's complete silhouette from a distance no greater than 5 metres.
- acceptable file format of video: mp4, .mov, .webm, link from youtube
- File-size limit for videos: up to 5GB with a choice whether to upload the file natively (up to 5GB) or paste a youtube link.
- it is permissible to perform the repertoire while recording from notes or memory

The Competition programme must be performed from memory.

The following pieces are exceptions from the above restriction:

- Ludwig van Beethoven's piano and violin sonatas to be performed in the 1st stage (point 1)
- piano and violin sonatas to be performed in the 2nd stage and
- Witold Lutosławski's Partita for violin and piano

For sonatas by Ludwig van Beethoven, Franz Schubert, and Johannes Brahms, we recommend using urtext editions, such as G. Henle Verlag or Bärenreiter-Verlag,

Competition Repertoire:

1st Stage / 20-30minutes

1. second movement of any sonata for piano and violin by Ludwig van Beethoven **except for the** Violin Sonata in A major op. 47 (*The Kreutzer Sonata*)
2. to be chosen from Karol Szymanowski's works –
 - a. *Mythes (Myths) three poems* op. 30 for violin and piano - one part of the cycle
 - b. Romance in D major op. 23
3. one violin sonata to be chosen from Eugène Ysaÿe's 6 violin sonatas op. 27 (1924)
 - a. Violin sonata in G minor op. 27 No 1
 - b. Violin sonata in A minor op. 27 No 2
 - c. Violin sonata in D minor op. 27 No 3
 - d. Violin sonata in E minor op. 27 No 4
 - e. Violin sonata in G major op. 27 No 5

- f. Violin sonata in E major op. 27 No 6

2nd Stage / 45-60 minutes

1. one piece to be chosen from the following
 - a. Karol Szymanowski – Violin sonata in D minor op. 9
 - b. Ludwig van Beethoven – Violin sonata in A major op. 47 (*The Kreutzer Sonata*)
 - c. Felix Mendelssohn-Bartholdy – Violin sonata in F major (1838)
 - d. Maurice Ravel – Violin sonata in G major
 - e. Franz Schubert – Violin sonata in A major D. 574
 - f. Johannes Brahms - Violin sonata No 1 in G major op. 78
 - g. Violin sonata No 2 in A major op. 100
 - h. Violin sonata No 3 in D minor op. 108
 - i. Robert Schumann – Violin sonata No 2 in D minor op. 121
 - j. Gabriel Fauré – Violin sonata in A major op. 13
 - k. César Franck – Violin sonata in A major M.8
 - l. Richard Strauss – Violin sonata in E flat major op. 18, TrV 151
 - m. Ottorino Respighi – Violin sonata in B minor

2. one virtuoso piece to be chosen from the following
 - a. Ernest Chausson – *Poème* for violin and orchestra op. 25, arr. for violin and piano
 - b. Maurice Ravel - *Tzigane, rapsodie de concert* for violin and piano
 - c. Camille Saint-Saëns – *Introduction et rondo capriccioso* in A minor for solo violin op. 28
 - d. *Havanaise* in E major for solo violin op. 83
 - e. Pablo de Sarasate – Fantasy on themes from Georges Bizet's *Carmen* opera
 - f. Karol Szymanowski – Nocturne and Tarantella for violin and piano op. 28
 - g. Henryk Wieniawski – *Fantaisie brillante sur (...) „Faust” de Gounod* op. 20
 - h. *Thémé original varié* op. 15
 - i. *Polonaise Brillante* in A major op. 21
 - j. Franz Waxman – Fantasy on themes from Georges Bizet's *Carmen* opera for violin and orchestra, arr. for violin and piano

- k. Eugène Ysaÿe / Camille Saint-Saëns - *Caprice d'après l'Étude en forme de valse de Saint-Saëns*
 - l. Béla Bartók – Rhapsody No.1 for violin and piano BB 94a
 - m. Rhapsody No.2 for violin and piano BB 96a
 - n. Arnold Schönberg – Fantasy for violin and piano op. 47
 - o. Witold Lutosławski – Partita for violin and piano
3. any miniature for violin and piano / duration 3-5 minutes
4. one of the three pieces awarded in the composition competition [its performance time does not count in the performance time for the remainder of the programme to be performed in the 2nd stage]

3rd Stage

- 1. one of the following violin concertos by Karol Szymanowski –
 - a. Violin Concerto No. 1 op. 35
 - b. Violin Concerto No. 2 op. 61
- 2. one of the following violin concertos (alphabetical order of the composers' names):
 - 1. Béla Bartók – Violin Concerto No. 2 BB 117
 - 2. Krzysztof Penderecki – Violin Concerto No. 1
 - 3. Sergei Prokofiev – Violin Concerto No. 1 in D major op. 19
Violin Concerto No. 2 in G minor op. 63
 - 4. Mieczysław Weinberg – Violin Concerto in G minor op. 67