

Selection stage:

- a video recording **made from 15.11.2022 to 31.01.2023**, sent to the Organiser by 31.01.2023
- the recording shall contain pieces other than those entered for the competition, duration no longer than 20 minutes.
- the recording must contain **two contrasting movements of any string quartet**.
- the image must be captured with one camera, without any cuts during the performance of a given piece; the image must show the musicians' silhouettes from a distance no greater than 5 metres.
- acceptable file format of video: mp4, .mov, .webm, link from youtube
- File-size limit for videos: up to 5GB with a choice whether to upload the file natively (up to 5GB) or paste a youtube link.
- it is permissible to perform the repertoire while recording from notes or memory

The Competition programme may be performed with the use of sheet music.

1st Stage

1. one of Ludwig van Beethoven's 6 String Quartets op. 18 (1800):
 - a. String Quartet in F major op. 18 No. 1
 - b. String Quartet in G major op. 18 No. 2
 - c. String Quartet in D major op. 18 No. 3
 - d. String Quartet in C minor op. 18 No. 4
 - e. String Quartet in A major op. 18 No. 5
 - f. String Quartet in B major op. 18 No. 6
2. a first movement of a string quartet by Karol Szymanowski, other than in the 3rd stage:
 - a. String quartet No. 1 in C major op. 37, 1st movement. Lento assai – Allegro moderato
 - b. String quartet No. 2 op. 56, 1st movement. Moderato, dolce e tranquillo

2nd Stage

1. one string quartet by one of the following composers

(alphabetical order):

Johannes Brahms

Alexander Borodin

Pyotr Tchaikovsky

Antonín Dvořák

Felix Mendelssohn-Bartholdy

Robert Schumann

Bedřich Smetana

2. one piece from the following
 - a. Aleksander Tansman – String quartet No. 6
 - b. Grażyna Bacewicz – String quartet No. 5
 - c. Tadeusz Baird – String quartet
 - d. Witold Lutosławski – String quartet
 - e. Henryk Mikołaj Górecki – String quartet No. 2 *Quasi una fantasia* op.64
 - f. Paweł Szymański – *Pięć utworów* for string quartet
 - g. Krzysztof Penderecki – String quartet No. 3 *Kartki z niezapisanego dziennika*
3. one of the three pieces awarded in the composition competition [its performance time does not count in the performance time for the remainder of the programme to be performed in the 2nd stage]

3rd Stage

1. one of Karol Szymanowski's string quartets
 - a. String quartet No. 1 in C major op. 37
 - b. String quartet No. 2 op. 56
2. one of the following string quartets
 - a. Claude Debussy – String quartet in G minor op. 10
 - b. Maurice Ravel – String quartet in F major
 - c. Carl Nielsen – String Quartet in F major op. 44
 - d. Alban Berg – String quartet op. 3
 - e. Alban Berg - *Lyrische Suite* for string quartet
 - f. Béla Bartók – String quartet No. 2 op. 17 BB 75
 - g. Béla Bartók – String quartet No. 3 BB 93
 - h. Béla Bartók – String quartet No. 4 BB 95
 - i. Zoltán Kodály – String quartet No. 2 op. 10
 - j. Leoš Janáček – String Quartet No. 1 “Inspired by Tolstoy's Kreutzer Sonata”

*Appendix No 5 to the Rules of the 2nd Karol Szymanowski International Music Competition in Katowice – **string quartet** discipline*

- k. Leoš Janáček – String quartet No. 2 Listy duvémé
- l. Aulis Sallinen – String quartet No. 3 *Aspekteja Peltoniemen Hintrikin Susumarssista*
- m. Alfred Schnittke – String quartet No. 3
- n. Arnold Schönberg – String quartet No. 3 op. 30
- o. Benjamin Britten – String quartet No. 2 in C major op. 36
- p. Benjamin Britten – String quartet No. 3 op. 94