

Krystian Neścior

NI EWOLA

for medium voice and piano

Niewola for medium voice and piano.

Baritone performance is preferred.

Performances by dramatic high voices are allowed.

ca 4'

N I E W O L A

(fragmenty)

C.K. Norwid

Pytaniem pierwszym dla mnie:

co niewola?

(...)

Więc pytam ciebie,

prostym pytam słowem

Czy wiesz (acz cierpisz),

co to jest niewola?

Z-kąd ona –

pokąd jest ona narowem,

A pokąd kresem

lub granicą pola,

I koniecznością tak nieodcofniętą,

Jak śmierć,

co każdą nić rwie napoczętą.

(...)

Niewola – jest to formy postawienie

Na miejsce celu.

(...)

C A P T I V I T Y

(fragments)

by C.K. Norwid

First question for myself:

what is captivity?

(...)

So I ask you,

I ask you with this simple verse

Do you know (albeit suffer)

what captivity is?

Where does it come from –

Until when its unruly,

And where does it end

or borders a space,

And is it a necessity as unavoidable
as death

that breaks every thread touched.

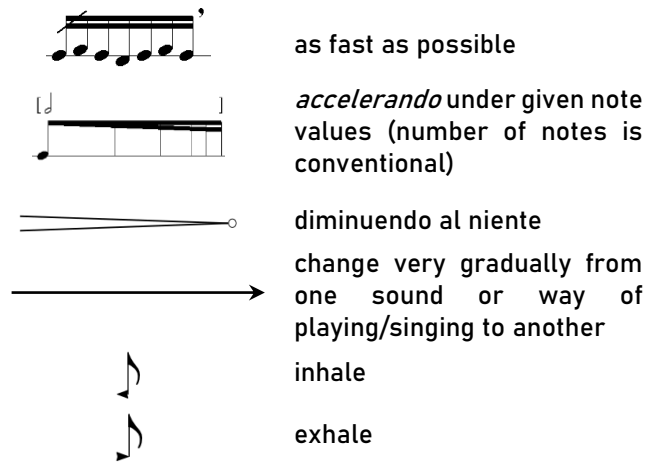
(...)

Captivity – means placing the form

in the purpose's place.

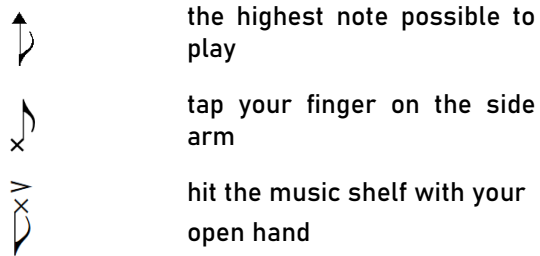
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PERFORMANCE NOTES

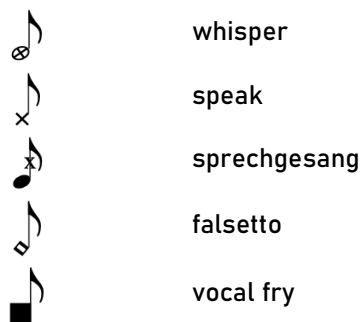


PIANOFORTE

with sostenuto pedal (obligatory)



VOICE



Accidentals apply to following notes in the whole bar.

NIEWOLA

Krystian Neścior
(2022)

♩ = 60 *deep, rapid breath* ***sff*** *apnea* ***DO NOT EXHALE!*** *slowly exhale* ***f***

Voce

sh... u... a...

Pianoforte

depress silently ***fff*** ***mf*** ***pp*** ***ff*** ***pp*** ***p*** ***mp***

8^{va} *Ped. Sostenuto sempre*

6

V. ***f*** ***sff*** *slowly exhale* *gliss.*

p - t - a - ni - m

Pf. ***pp*** ***ppp*** ***ff*** ***pp***

pp *(Ped. Sost. sempre)*

10

V. ***mp*** *gliss.* ***mf***

Py - ta - - - niem... dla mnie

Pf. ***sff*** ***ppp*** ***p*** ***sff*** ***ppp*** ***p*** ***pp*** ***mp*** ***pp***

8^{va} *(Ped. Sost. sempre)*

poco accel.

12

V. *mp* *gliss.* Co - o? *sf* Co?!

Pf. *pp* *mp* *p* *f* *p*

stacc. *legato* *port.*

mp *p* *mf* *p* *f*

(Ped. Sost. sempre)

poco accel.

14

V. *f* 3 Py - ta - niem pie-rwszym dla *sf* mnie: co

Pf. *f* *p* *f*

legato *stacc.* *legato*

Ped. Sost. poco a poco Ped. (press slowly) *

♩ = 85

16 *ff* ord. *p* *ff*

V. *ff* *mp* *ff* *apnea DO NOT INHALE!* *mf* *f* *fast exhale*

nie - wo - la, co nie-wo-la? inhale bocca chiusa exhale deeper and longer inhale bocca aperta

P.G. ≈ 5" P.G. ≈ 5"

Pf. *ff* *ff* *pp* *fff* *mp* *mf*

FREEZE SUDDENLY! tap your finger on the side arm (like a metronome)

Ped. *

accel. ----- As fast as possible $\approx 7''$

V. 40 exhale inhale exhale *rapid shallow breathing* repeat to the end of wavy line *fff*

Pf. *ff* *p* *f* *mp* *fff* *gliss.* repeat to the end of wavy line

p *f* *

$\text{♩} = 52$

V. 44 **DO NOT INHALE!** **P.G.** $\approx 6''$ *deep, calm breath* *mf* *gliss.* *p* *f* Nie... wo-la Co to? Skąd o-na?

Pf. **FREEZE SUDDENLY!** **P.G.** $\approx 6''$ *depress silently* *fff* *fff*

8va Ped. Sost.

Presto possibile $\text{♩} = 52$ *mp* *f*

V. 49 A po-każ kre - sem

Pf. *fff* *fff*

(Ped. Sost. sempre) Ped. * (Ped. Sost. sempre)

V. 53 *p* *mf* *p* *rit.* *mf* *inhale bocca chiusa (auftakt)*

i ko-nie-czno - ścia tak nie-do - co-fnię - tą jak śmierć co ka-żdą nić rwie na-po - czę - tą...

Pf. *p* *f*

Ped. Sost.

♩ = 52

V. *mf* *ff* *mf* *rit.* *mp* ♩ = 42

Py - ta-niem pie-rwszym dla mnie: co nie - wo - - - la?

Pf. *pp* *pp* *tr*

Ped. *

♩ = 35

V. *p* *p* *vocal fry*

Nie - wo - - la? Nie - wo - - la?

Pf. *pp* *ppp*

Ped. * Ped. *

♩ = 60

V. *pp* *fff* *FREEZE SUDDENLY!*

Nie - wo - la jest to for - my po - sta-wie-nie na miejsce ce-lu!

Pf. *p* *depress silently* *mf* *FREEZE SUDDENLY!*

Ped. *8va* *Ped. Sostenuto* *