

Pseudonym: SkySet

Motion, in Two

for solo violin

SCORE

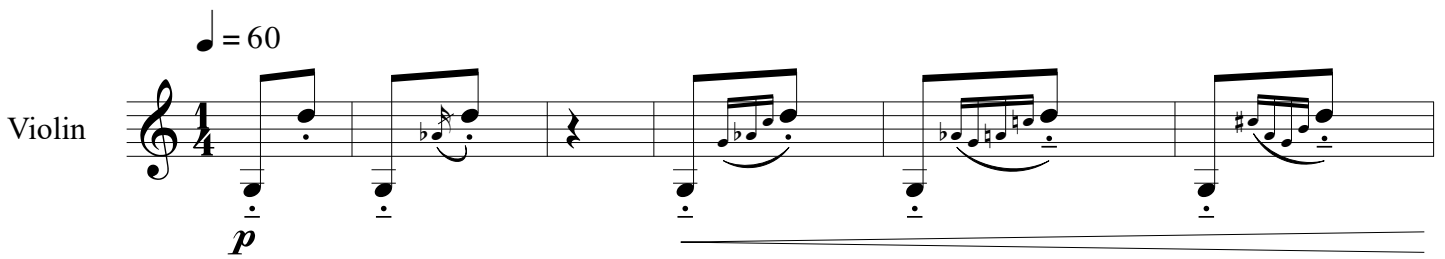
February-April 2020

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for solo violin

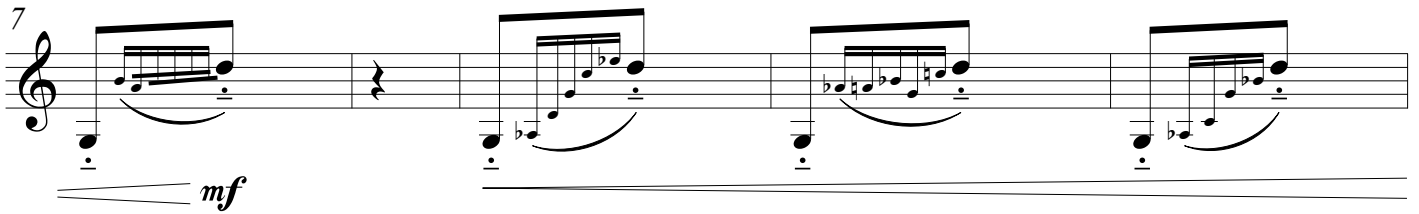
Violin

$\text{♩} = 60$



p

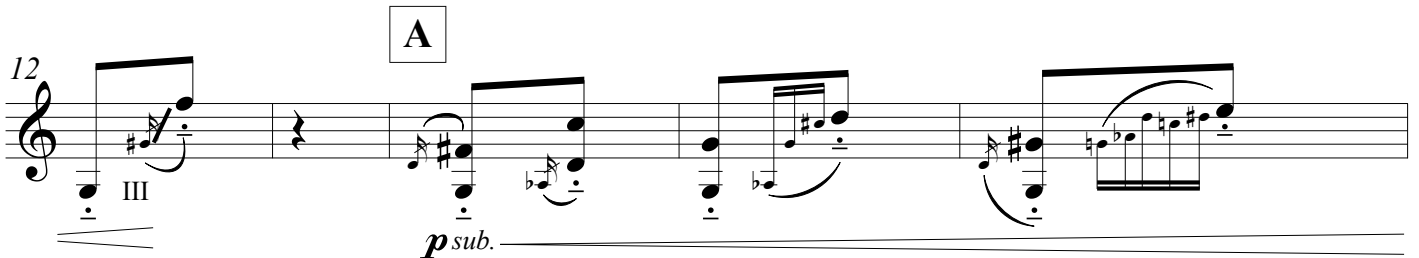
7



mf

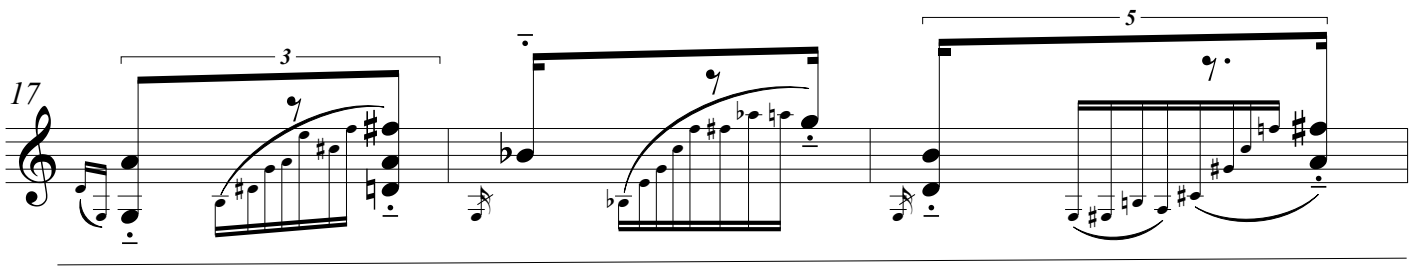
12

A

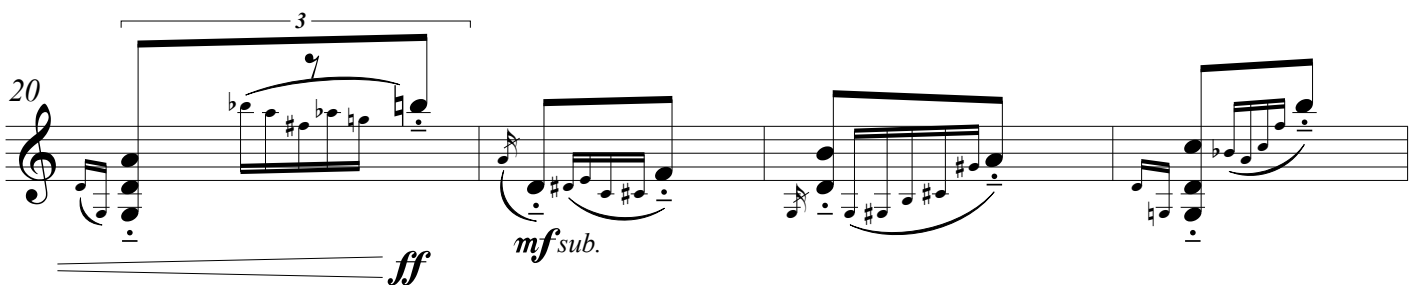


p

17

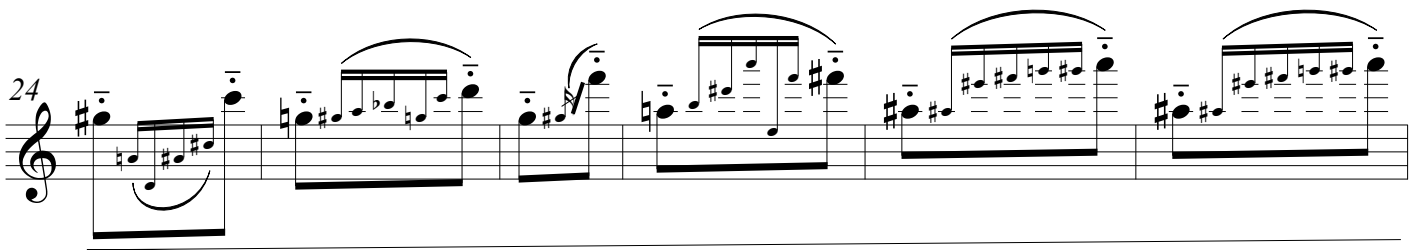


20



ff *mf*

24



mf

4

30

B δva_1

16

4

ff

33

p sub.

δva_1

39

δva_1

ff

44

p sub.

δva

5

ff

49

5

fff

52

C

fff *mf sub.*

57

13

15

14

δva_1

62 5

Musical notation for measures 62-66. Measure 62 starts with a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and eighth notes. Measure 63 includes a guitar chord diagram for I3. The notation continues with various rhythmic patterns and accidentals.

67 *ff*

Musical notation for measures 67-70. Measure 67 includes a guitar chord diagram for II5 and a dynamic marking of *ff*. The notation continues with eighth notes and chords, including a dynamic marking of *f* in measure 70.

71 *ff* *f* *sf*

Musical notation for measures 71-73. Measure 71 includes a time signature change to 3/16. Measure 72 includes a time signature change to 3/8. Measure 73 includes a time signature change to 2/4 and a dynamic marking of *sf*. A box labeled 'D' with a quarter note equals 60-70 is present above the staff.

74 *f* *sf* *sf* *sf* *sf*

Musical notation for measures 74-75. Measure 74 includes a dynamic marking of *f*. Measure 75 includes dynamic markings of *sf*, *sf*, *sf*, and *sf*. The notation features several seven-measure rests and eighth notes.

76 *sf* *sf* *sf* *sf*

Musical notation for measures 76-77. Measure 76 includes a dynamic marking of *sf*. Measure 77 includes dynamic markings of *sf*, *sf*, *sf*, and *sf*. The notation includes guitar chord diagrams for I3 and II4, and dynamic markings of *sf*.

78 *sf* *sf* *sf* *sf*

Musical notation for measures 78-81. Measure 78 includes a dynamic marking of *sf*. Measure 79 includes a dynamic marking of *sf*. Measure 80 includes dynamic markings of *sf* and *sf*. Measure 81 includes dynamic markings of *sf* and *sf*. The notation includes guitar chord diagrams for II4 and II5, and dynamic markings of *sf*.

8^{va} 115 13 13 13 14 8^{va}
 95 *ff* *ff* *ff* *ff* *ff* *ff*

8^{va} 13 114 115 114 13 13
 97 *ff* *ff* *ff* *ff* *ff* *ff*

8^{va} 15 13 114 114 8^{va} 13 13
 99 *pp* *ff* *ff* *ff* *ff* *ff*

101 *ff sub.* **F** 13 12 13

105 *p* *ff* *sff p* *p* *p* *sim.*

112 13 13 13 13 13 114 *ff* *p* *ff* *p* *sim.* *ff*

117 *ppp* *ff sub.* = 70 13 13 13

G ♩ = 60-70

121

III4 II4 III4 II5 ^{8va}

ff

p sub.

124

14 ^{8va1} pp

pp

ff

127

15 ^{8va1} II5 ^{8va1} III5 ff

ff

129

p p f

p

p

f

132

pp pp pp

pp

H

135

f f ^{8va1}

f

137

pp mf sub. ff mp II4 13 ^{8va}

pp

mf sub.

ff

mp

139 *ff* sub. *p* *mp* *ff* sub.

141 *p* sub. *sff* *pp* *mf*

143 *p*

145

147 *ff* *p* *mf* *fff* sub.

I portando

150 *p* *pp* *(mf)*

152 *ff* *p* sub.

154

ff *p*

156

p *f*

J ♩ = 60

158

pp *ff* *f*

166

mp *pp* *sfff* *pp sub.* *sff* *pp*

→ *exag.* → N

K

171

sff *sff* *sff*

173

pp *ff* *ppp* *pp sub.* *sff*

177 *sf* *sf* *pp* *8va* *I5* *II*

180 *sf* *sf* *sf* *III3* *II4*

183 *sf* *sf* *sf* *III3* *II4*

185 *sf* *sf* *sf* *sf* *sf* *pp* *accel.*

L

$\text{♩} = 60$

187 *ff* *sf* *f* *sf* *sf* *sf*

189 *sf* *sf* *sf* *sf* *sf*

191

Musical notation for measures 191-192. Measure 191 features a treble clef with a 7-measure slur over a sequence of notes, including a half note with a sharp sign. Dynamic markings include *sf* and *sff*. Measure 192 continues the 7-measure slur and includes a half note with a sharp sign. Dynamic markings include *sff* and *sf*. The system concludes with a 7-measure slur over notes, including a half note with a sharp sign, and dynamic markings *sff* and *sf*.

193

Musical notation for measures 193-194. Measure 193 begins with a *ppp* dynamic marking and a 7-measure slur over notes, including a half note with a sharp sign. Dynamic markings include *sff*, *sf*, and *ff*. Measure 194 continues the 7-measure slur and includes a half note with a sharp sign. Dynamic markings include *sff* and *sf*. The system concludes with a 7-measure slur over notes, including a half note with a sharp sign, and dynamic markings *sff* and *sf*.

195

Musical notation for measures 195-196. Measure 195 features a treble clef with a 7-measure slur over notes, including a half note with a sharp sign. Dynamic markings include *sff* and *sf*. Measure 196 continues the 7-measure slur and includes a half note with a sharp sign. Dynamic markings include *sff* and *sf*. The system concludes with a 7-measure slur over notes, including a half note with a sharp sign, and dynamic markings *sff* and *sf*.

197

Musical notation for measures 197-200. Measure 197 features a treble clef with a 15-measure slur over notes, including a half note with a sharp sign. Dynamic marking is *ppp*. Measure 198 continues the 15-measure slur and includes a half note with a sharp sign. Measure 199 continues the 15-measure slur and includes a half note with a sharp sign. Measure 200 concludes the 15-measure slur and includes a half note with a sharp sign. The system concludes with a 15-measure slur over notes, including a half note with a sharp sign, and dynamic marking *ppp*.

Duration: approx. 5'