

# **Piano Sonata 'Thanatos'**

for Piano Solo

# Sonata No.1 'Thanatos'

## 1st movement for Piano Solo

Allegro Violentemente (♩ = ca. 100)

Piano

overtone

white & black key cluster Let vibrate (l.v)

Sostenuto Pedal(Sos. Ped.)

\* Before playing, Press only the specified note without sound. ( effects for overtone sound )

Andante Cantabile (♩ = ca.72)

pno.

overtone

(Sos. Ped.)

Allegro Violentemente (♩ = ca. 100)

pno.

overtone

(Sos. Ped.)

13

pno.

overtone

*mp*

*subito p*

*mf*

*ff*

*L.v*

(Sos. Ped.)

17

pno.

overtone

*mf*

*mp*

*p*

*ff*

*mf*

*L.v*

(Sos. Ped.)

**Molto Espressivo**

21

pno.

overtone

*ff*

*sffp*

*L.v*

(Sos. Ped.)

Andante Cantabile (♩ = ca.72)

pno.

25

ff

mp

(8<sup>va</sup>)

lv

(Sos. Ped.)

pno.

29

subito *p*

*mp*

*pp*

pno.

33

*p*

*mf*

*mp*

8<sup>va</sup>

pno.

37

subito *p*

*mp*

*p*

*pp*

pno.

41

*p* *mf* *pp* *mf*

pno.

*smorzando* ----- *Adagio Luminoso* (♩ = ca.62)

45

*mp* *pp* *mp* *pp* *pp* *mp*

8<sup>va</sup>

pno.

(8<sup>va</sup>) -----

49

*p* *mp* *pp* *p* *mf*

pno.

54

*p* *mp* *mp* *f*

8<sup>vb</sup> -----

pno.

59 *subito p* *mp* *pp*

pno.

63 *mp* *pp*

pno.

67 *mp* *pp* *mp* *mp* *molto*

Moderato Appassionato (♩ = ca.82)

pno.

71 *ff* *mf* *ff*



pno.

86

*molto* *pp*

pno.

89

*mp* *mf* *f*

Moderato Tempestoso (♩ = ca.76)

pno.

92

*ff* *mf*

pno.

93

*ff*

pno.

Measures 94-95. Treble clef, 4/4 time. Right hand: chords and single notes. Left hand: sixteenth-note patterns with fingering 10 and 5.

pno.

Measures 95-96. Treble clef, 3/4 time. Right hand: chords and single notes. Left hand: sixteenth-note patterns with fingering 10 and 4.

pno.

*poco a poco decresc.*

Measures 96-97. Treble clef, 3/4 time. Right hand: chords. Left hand: sixteenth-note patterns with fingering 10.

pno.

Measures 97-98. Treble clef, 3/4 time. Right hand: chords. Left hand: sixteenth-note patterns with fingering 10 and 15. Dynamic marking *mf*.

meno mosso

pno.

98 8

*f*

15

15

15

*sfz*

pno.

99 8

*sfz*

15

15

15

*sfz*

pno.

100 8

*sfz*

15

15

15

*sfz*

pno.

101 8

*sfz*

15

15

6

3

*f*

*sfz*

**Molto Espressivo**  
**a tempo**

102

pno.

*fff* *mf* *cresc.*

3 10 10 10

103

pno.

*fff* *ff* *fff*

3 3 3 3

**meno mosso** *poco a poco decresc.*

105

pno.

*ff* *ff* *ff*

3 3 3

*molto*

106

pno.

*mf*

*mf*

*mf*

*mf*

107

pno.

*mp*

*p*

*pp*

*mp*

*p*

*pp*

*mp*

*ppp*

110

*rit.* ----- *(a tempo)*

*Senza Tempo*  
5''

pno.

*ppp*

*mp*

*G.P.*

*G.P.*

*G.P.*

*G.P.*

*G.P.*

*G.P.*

*G.P.*

*ppp*

*mp*

*mp*

*ppp*

*ppp*

\* Before playing, Press only the specified note without sound.  
( effects for overtone sound )

114 **Allegro Violentemente** (♩ = ca. 100)

pno.

overtone

*ff* *mf* *ff*

8<sup>vb</sup> 8<sup>vb</sup>

Let vibrate (l.v)

Sos. Ped.

118 **Andante Cantabile** (♩ = ca. 72)

pno.

overtone

*p* *pp*

3 3 3

Let vibrate (l.v)

(Sos. Ped.)

122

pno.

overtone

*mp* *mf* *pp*

3 3 3

8<sup>va</sup>

Let vibrate (l.v)

(Sos. Ped.)

pno.

126

*mp*

*subito p*

*mp*

*pp*

*p*

overtone

(Sos. Ped.)

pno.

130

*p*

*pp*

*pp*

overtone

(Sos. Ped.)

pno.

134

*mf*

*mp*

*mp*

*pp*

*mp*

*pp*

*smorzando*

overtone

(Sos. Ped.)

138 **Allegro Violentemente** (♩ = ca. 100)

pno. *mp* *subito p* *ff* *mf*

overtone *8<sup>vb</sup>* *l.v* (Sos. Ped.)

**Adagio Luminoso** (♩ = ca. 62)

pno. *mp* *pp* *subito p*

overtone *8<sup>va</sup>* *l.v* (Sos. Ped.)

pno. *mp* *pp* *mf* *pp*

pno. *mp* *mf*

overtone *8<sup>vb</sup>*

8<sup>va</sup>

154

pno.

*subito p*

*mf*

*p*

*mp*

8<sup>va</sup>

158

pno.

*mp*

*pp*

*p*

8<sup>va</sup>

162

pno.

*mp*

*pp*

*mp*

*mp*

*molto*

*largando*

Andante Misterioso (♩ = ca.72)

166

pno.

*mf*

*mf*

*mp*

*mp*

170

pno.

*p* *mp* *p* *mp* *mf* *mp* *p* *mp* *p*

meno mosso

174

pno.

*pp* *mf* *p* *pp* *mf* *p* *mf* *mp* *pp* *mf* *p* *mp*

178

pno.

*mp* *pp* *mp* *pp* *mp* *p* *pp* *mp* *p* *pp*

183

pno.

*mp* *pp* *pp* *pp* *mp* *pp* *pp*