

Gravitating in Space

for 2 Violins, Viola and Violoncello

Anonymous III

Performance Notes and Notation

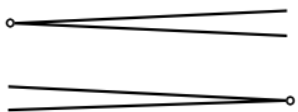
General Remarks

- 1) The entire piece is played *senza vibrato*, unless indicated otherwise.
- 2) Play as *legato* as possible: change bows imperceptibly during long notes, and never at a new note.
- 3) Throughout the score it is called upon to start or end one note 'dal niente' while playing double-stops.
The intention is smooth and continuous change. Try to achieve this through a different bow weight.
- 4) Accidentals apply for a whole measure.
- 5) The quarter tones are used harmonically (usually as the 11th, 13th or some higher overtone) and therefore it is important to intonate them. It is generally preferable for all of them to be rather high than flat.
(for example: F quarter-sharp is better being closer to F sharp than to F, D quarter-flat closer to D than to D flat).
- 6) Accelerating and decelerating glissandi: the change of speed should be done gradually and smoothly, and never abruptly.
- 7) Some of the passages may require to change fingers during a glissando on one string,
for the next passage to be easily playable (for example: measure 26 - Violin 1, or measure 43 - Violin 2).
- 8) Parallel glissandi of two instruments are indicated with 'con' (for example measure 16 - Violins 1+2).
Try to match exactly the speed of the glissandi, keeping always the same interval.

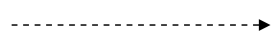
Symbols



quarter tone sharp / flat



imperceptible entrance or fade out



gradual transition from one state to another



highest note possible (on the indicated string)

Duration: approx. 8 minutes.

Lento sostenuto ♩ = 58 (♩ = 29)

Gravitating in Space

Anonymous III

Violin 1: *ppp*, *non vib. sempre poco sul pont.*, *ord. pos.*, *sul tasto*, *ppp legato sempre*, *possible*

Violin 2: *pp legato sempre*, *start gliss. very slow*, *ord. pos.*, *sul tasto*, *possible*

Viola: *non vib. sempre*, *poco sul pont.*, *ord. pos.*, *pp legato sempre*, *start gliss. very slow*

Violoncello: *non vib. sempre*

Vln 1: *ord.*, *poco sul pont.*, *pp*, *start gliss. very slow*, *ord. pos.*, *sul tasto*, *o.p.*, *possible*

Vln 2: *poco sul pont.*, *pp*, *ord. pos.*, *sul tasto*, *possible*

Vla: *possible*, *pp*, *poco sul pont.*, *ord. pos.*, *possible*

Vc.: *non vib. sempre*, *poco sul pont.*, *ord. pos.*, *start gliss. very slow*

II *pp sempre legato*

Vln 1: *p.s.p.*, *ord.*, *poco sul pont.*, *p*, *con Vl. 2*, *p*, *ord. pos.*, *sul tasto*, *p.s.p.*, *o.p.*, *p.s.p.*

Vln 2: *p.s.p.*, *pp*, *ord. pos.*, *p.s.p.*, *o.p.*, *pp*, *con Vl. 1*, *p*, *p.s.p.*, *o.p.*, *p.s.p.*

Vla: *sul tasto*, *p*, *p.s.p.*, *o.p.*, *p.s.p.*

Vc.: *poco sul pont.*, *p*

20

Vln 1

Vln 2

Vla

Vc.

con VI. 2

p.s.p.

o.p.

p

mf

p

3

3-1

s.t.

o.p.

con VI. 1

p.s.p.

o.p.

s.t.

l.h. pressure ord.

p.s.p.

o.p.

s.t.

cresc.

mp

mp

ord. pos.

p.s.p.

mp

start gliss. very slow

27

Vln 1

Vln 2

Vla

Vc.

possible

p.s.p.

o.p.

s.t.

o.p.

mp

mf

mp

possible

p.s.p.

ord. pos.

p.s.p.

poco

mf

ord.

s.t.

o.p.

33

Vln 1

Vln 2

Vla

Vc.

p.s.p.

o.p.

p.s.p.

o.p.

mp

mf

f

mf

o.p.

p.s.p.

o.p.

III

IV

IV

p.s.p.

o.p.

mf

mf

gliss. decelerating

39

gliss. accelerating (starting slow)

tremolo non misurato poco a poco

p.s.p. (sim.)

Vln 1

f *mp* poco a poco

Vln 2

o.p. con Vc.

mp cresc. poco a poco

p.s.p.

poco a poco

tremolo non misurato poco a poco

Vla

poco a poco

tremolo non misurato poco a poco

Vc.

o.p. con Vl. 2

mp cresc. poco a poco

p.s.p.

(sim.)

poco a poco

con Vla.

con Vl. 2

44

gliss. decelerating

m.s.p.

gliss. accelerating

poco a poco senza tremolo

p.s.p.

gliss. decelerating

o.p.

Vln 1

ff *mf* II

ord. pos.

Vln 2

m.s.p. 3-4

gliss. accelerating

poco a poco senza tremolo

p.s.p.

mf

con Vc.

gliss. decelerating

Vla

m.s.p.

con Vc.

poco a poco senza tremolo

p.s.p.

ord. pos. II

mf

1-4

Vc.

m.s.p.

con Vla.

poco a poco

poco a poco senza tremolo

p.s.p.

con Vl. 2

gliss. decelerating

mf harmonics gliss.

poco a poco

49

con Vla.

p.s.p.

Vln 1

con Vla.

I

Vln 2

con Vl. 1

mf

Vla

con Vl. 1

highest possible m.s.p.

Vc.

o.p. II

s.p.

o.p.

p.s.p.

f *p* *mf*

Musical score for measures 53-56, featuring four staves: Vln 1, Vln 2, Vla, and Vc. The score includes dynamic markings such as *f*, *mf*, *p*, *poco*, *mp*, *p.s.p.*, *o.p.*, and *s.t.*. Performance instructions include "start gliss. slow" and "gliss. decelerating".

Musical score for measures 57-60, featuring four staves: Vln 1, Vln 2, Vla, and Vc. The score includes dynamic markings such as *mf*, *poco*, *mp*, *p*, *p.s.p.*, *o.p.*, and *m.s.p.*. Performance instructions include "gliss. decelerating", "con Vl. 2", and "con Vl. 1".