

**Rules for the Qualifying Committee of the 2nd Karol Szymanowski International Music
Competition in Katowice
- discipline: performance**

General provisions

§ 1

Members of the Qualifying Committee are appointed by the Competition Director for each of the competition disciplines separately.

§ 2

The Qualifying Committee works pursuant to the Rules of the 2nd Karol Szymanowski International Music Competition in Katowice in the performance disciplines and to the provisions hereof.

§ 3

1. The task of the Qualifying Committee is to select participants for the 2nd Karol Szymanowski International Music Competition in Katowice (hereinafter referred to as 'Competition') in four disciplines: piano, violin, voice, and string quartet.
2. The Committee evaluates the art of interpretation presented by the Performers who wish to qualify for the Competition, as well as their artistic achievements, and selects the best candidates to participate in the 1st stage of the Competition.

§ 4

The members of the Qualifying Committee are outstanding artists representing respective disciplines of the Competition.

§ 5

1. The Chairpersons of Qualifying Committee in respective disciplines are appointed and dismissed by the Director of the Competition. The respective Qualifying Committees' Chairpersons' duties include presiding over the Qualifying Committee's work and representing the Qualifying Committee.
2. In their first meetings, the members of respective Qualifying Committees shall elect one of them to be the Deputy Chairperson of the Qualifying Committee.
3. In case of a Chairperson of a Qualifying Committee being absent, their duties and prerogatives shall be assumed by the Deputy Chairperson of the Qualifying Committee.

§ 6

The Director of the Competition appoints Secretaries of Qualifying Committees, who coordinate the work of their respective Committees in organisational-technical aspects.

§ 7

Unless the Rules provide otherwise, a Committee makes its decisions by open ballot by an absolute majority, at the presence of at least half of its members.

§ 8

Throughout the evaluation process and the course of the Competition, Committee members are forbidden from making any comments or sharing opinion pertaining to the candidates.

§ 9

1. The Committees' sessions are confidential.
2. Minutes are taken at every meeting.
3. The meetings are attended by the Secretary of the Committee, who has no voting right. The Competition Director and/or persons indicated by the Director may participate in the meetings of a Committee.
4. The assessments made by the Committee remain confidential until the end of the Competition.

§ 10

Qualifying Committee members' duties are:

- 1) to listen to all the recordings submitted by candidates for the Competition,
- 2) to analyse documents proving candidates' competences and artistic achievements,
- 3) to evaluate all the eligible candidates for the Competition (except for the cases described in § 12 hereof),
- 4) to participate in Qualifying Committee meetings.

Manner of evaluation

§ 11

1. Evaluation pertains to the recordings and documents described in § 3.1 of the Competition Rules, submitted by candidates who meet criteria specified in the Competition Rules.
2. A Committee may stop the presentation of a recording, providing the majority of members present in the meeting consent to such a decision.

§ 12

1. No later than in the meeting which concludes the evaluation of candidates, each Committee member shall submit a statement, in which they specify whether any of the candidates meets the criteria to be deemed a Qualifying Committee member's student specified in point 2. of this section. Should any such persons be present among the candidates, the Committee member shall specify their names in the statement. The Committee Member submits the statement to the Secretary of the Committee.
2. The term 'Qualifying Committee member's student' shall be construed as a candidate for the Competition who:
 - 1) is currently a Qualifying Committee member's student, or
 - 2) was a Qualifying Committee member's student at any time within the period beginning on 1st October 2018 and finishing on 30th September 2023, or
 - 3) has taken private lessons with a Qualifying Committee member within the period of 12 months prior to the selection stage or
 - 4) is related to a Qualifying Committee member.

The term 'Qualifying Committee member's student' does not include a participant's sporadic relations with a Qualifying Committee member in masterclasses.

3. A discrepancy between a statement made by a Qualifying Committee member and statements made by Performers shall constitute a basis for removing the Qualifying Committee member from the Committee should the discrepancy be the member's fault.

§ 13

In principle, the Committees shall select for the Competition no more than: 24 pianists, 24 violinists, 48 singers and 16 string quartets.

§ 14

1. After each day of listening to recordings and evaluating documents, Committee members shall submit their assessment sheets to the Secretary of the Committee. The assessment sheets must be signed, and every change must be initialled by the Committee member.
2. Next to each candidate's name, Committee members shall indicate their mark in integers from 1 to 25, where 1 is the lowest mark and 25 is the highest mark. Committee members shall not assess candidates who satisfy the criteria of being a given Qualifying Committee member's student.
3. The name of such a candidate shall be marked with 'S'. In such a case, the mean mark specified in § 12 shall be modified so as to account for the decreased number of Committee members providing assessment.

§ 15

Should the number of points awarded by a Committee member differ from the arithmetic mean of all the members' assessments of the candidate by more than 3 points, another arithmetic mean of the candidate's marks shall be calculated. In such a case, the marks outside the norm of deviation from the first mean specified above shall be amended so as to meet the norm (e.g. if the mean of all the assessments is 14.35, marks higher than 17 shall be amended to 17.35 and those lower than 12 to 11.35. The marks of 12, 13, 14, 15, 16 and 17 shall not be amended.) Such a second mean shall constitute the basis for an evaluation procedure, further described in the following paragraphs.

§ 16

1. After listening to recordings is completed and calculations are made, the Committee Secretary shall present to the Committee members the results of the auditions in the form of a list showing the arithmetic means of points awarded to each candidate (accurate to two decimal places) – but not showing the participants' names.
2. Subsequently, Committee members shall decide about qualification for the Competition, after a discussion if necessary. Then, the names of the persons who qualify shall be disclosed, for the Committee members as well, only in alphabetical order, without the mean assessments.

Final provisions

§ 17

Decisions made by the Qualifying Committee are final and unappealable.

§ 18

1. Problems impossible to be solved by means provided for herein shall be subject to discussion and open vote among the Committee members.
2. The solution accepted thereby is subject to acceptance by the Competition Director.
3. Should the Qualifying Committee fail to work out a solution, decision about the manner in which the problem is to be solved shall be made by the Competition Director.

