

**RULES FOR THE JURY OF THE 2ND KAROL SZYMANOWSKI
INTERNATIONAL MUSIC COMPETITION IN KATOWICE
in the performance categories**

General provisions

§ 1

Members of the Jury are appointed by the Director of the Competition for each of the competition disciplines separately.

§ 2

The Jury acts pursuant to the Rules of the 2nd Karol Szymanowski International Music Competition in Katowice in the performing categories and the provisions hereof.

§ 3

The task of the Jury is to evaluate each of the Competition participants' art of interpretation and to award prizes and honourable mentions to the best participants.

§ 4

The members of the Jury are outstanding artists representing respective disciplines of the Competition.

§ 5

1. The Chairperson of the Jury in each category is appointed and dismissed by the Director of the Competition. The Chairperson's duties are to preside over the Jury's work and to represent the Jury.
2. In their first meeting, the Jurors shall elect one of them to be the Deputy Chairperson of the Jury.
3. In case of the Chairperson of the Jury being absent, their duties and prerogatives shall be assumed by the Deputy Chairperson of the Jury.

§ 6

The Director of the Competition appoints Secretaries of Juries, who coordinate the work in organisational-technical aspects.

§ 7

Unless otherwise stipulated herein, the Jury shall make its decisions by open ballot by a simple majority of votes, at the presence of at least half of its members

§ 8

Throughout the assessment process and the course of the Competition, Committee members are forbidden from making any comments or sharing opinion pertaining to the candidates.

§ 9

1. A Jury's meetings are confidential.
2. Minutes are taken at every meeting.

3. The meetings are attended by Secretaries of Juries, who have no voting right. The Competition Director and/or persons indicated by the Director may participate in the meetings of a Jury.
4. The assessments made by Juries remain confidential until the end of the Competition.

§ 10

1. It is a Jury member's duty to listen to and assess all the participants in the Competition at the consecutive stages and to participate in meetings of the Jury.
2. A Juror may not abstain from a vote, except for the cases specified in § 14.3, § 18 and § 19 hereof.

Manner of assessment

§ 11

1. To participate in the 2nd stage, the Jury shall admit no more than:
 - 12 participants in the piano discipline,
 - 12 participants in the violin discipline,
 - 24 participants in the voice discipline
 - 9 ensembles in the string quartet discipline- except for the cases specified in § 7.10 of the Rules of the Competition.
2. To participate in the final, the Jury shall admit no more than:
 - 5 participants in the piano discipline,
 - 5 participants in the violin discipline,
 - 5 participants in the voice discipline
 - 5 ensembles in the string quartet discipline- except for the cases specified in § 7.10 of the Rules of the Competition.

§ 12

1. Prior to the commencement of the 1st Stage of the Competition, each Juror shall submit a statement in which they specify whether any of the participants in the Competition meets the criteria to be deemed a Jury member's student specified in point 2. of this section. Should any such persons be present among the Performers, the Juror shall specify their names in the statement. The Juror shall submit their statement to the Secretary of their Jury.
2. The term 'Jury member's student' shall be construed as a candidate for the Competition who:
 - 1) is currently a Jury member's student, or
 - 2) was a Jury member's student at any time within the period beginning on 1st October 2018 and finishing on 30th September 2023, or
 - 3) has taken private lessons with a Jury member within the period of 12 months prior to the selection stage or
 - 4) is related to a Jury member.The term 'Jury member's student' does not include a participant's sporadic relations with a Jury member in masterclasses.
3. A discrepancy between a statement made by a Jury member and statements made by Performers shall constitute a basis for removing the Jury member from the Jury should the discrepancy be the member's fault.

§ 13

In the case of the *violin* and the *voice* disciplines, the rules described in § 12 shall apply respectively to pianists-cameralists.

§ 14

1. The evaluation of participants' performance in the 1st and the 2nd Stage shall be based on a points system and YES/NO indications.
2. The points system consists in evaluating a performance on a scale from 1 to 25, where 1 is the lowest mark and 25 is the highest mark. Fractions of points are not allowed.
3. A Jury member shall not evaluate a performance given by a candidate who is deemed the Jury member's student.
4. The name of such a candidate shall be marked with 'S'. In such a case, the mean mark specified in § 12 shall be modified so as to account for the decreased number of Committee members providing assessment.
5. The hereinafter referred to arithmetic mean of the marks awarded to a Performer shall be the result of the division of the points awarded to the Performer by the number of Jurors providing the assessment (suitably lower in case of an 'S' appearing), accurate to two decimal places. Additionally, for each candidate, the Jurors indicate whether they wish to hear the candidate in the following stage, by marking the candidate's name with YES/NO.

§ 15

1. After each day of auditions in the 1st and 2nd Stage and the finals the Jurors shall assess Performers' performances that day, also taking into account their performances in the preceding stages (does not apply to the 1st stage), subsequently submitting assessment sheets to the Secretary of their Jury.
2. The assessment sheets must be signed, and every change must be initialled by the Juror.

§ 16

1. Every time, after the 1st and the 2nd Stage and the Finals are concluded and the calculations are made, the Secretary of the Jury shall present to the Jurors the results of the auditions in the form of a list showing the arithmetic means of points awarded to each candidate (accurate to two decimal places) – but not showing the participants' names.
2. A participant must be awarded no fewer than 18 points at a given stage in order to be admitted to the next Stage.
3. Should the number of points awarded by a Jury member differ from the arithmetic mean of the points awarded to the candidate in the 1st and/or 2nd and/or 3rd stage by more than 3 points, a second arithmetic mean of the candidate's marks shall be calculated. In such a case, the marks outside the norm of deviation from the first mean specified above shall be amended so as to meet the norm (e.g. if the mean of all the assessments is 14.35, marks higher than 17 shall be amended to 17.35 and those lower than 12 to 11.35. The marks of 12, 13, 14, 15, 16 and 17 shall not be amended.) Such a second mean shall constitute the basis for an evaluation procedure, further described in the following paragraphs. Should such a manner of voting fail to appoint the winner, the number of YES indications shall decide.

4. The names of persons who qualify shall be disclosed, also to the jurors, in alphabetical order only.

§ 17

1. In the finals, similarly to the preceding Stages, Jurors shall not assess candidates deemed their own students.
2. The points system in the finals consists in evaluating a performance on a scale from 1 to 25, where 1 is the lowest mark and 25 is the highest mark. Fractions of points are not allowed.
3. The hereinafter referred to arithmetic mean of the marks awarded to a Performer shall be the result of the division of the points awarded to the Performer by the number of Jurors providing the assessment (suitably lower in case of an 'S' appearing), accurate to two decimal places. Additionally, jurors award places to the finalists: 1 – first place, 2 – second place, 3 – third place, 4 – fourth place, 5 – fifth place (ranking of Jurors' preferences).
4. Having received the assessment sheets (signed and initialled at every change) and performed the calculations, the Secretary of the Jury shall present to the Jurors a list of finalists complete with the means of their marks awarded to them, in the order of the mean marks. Should such a manner of voting fail to appoint the winner, the ranking of Jurors' preferences shall decide. Should such a manner of voting fail to appoint the winner, the finalists shall be classified basing on the number of points they were awarded respectively in the preceding stages. Should the sum of points awarded in the preceding stages fail to appoint the winner, the Chairperson of the Jury may order an additional vote, specifying the manner it is to proceed in, while any manner other than specified herein requires acceptance by the Competition Director.

§ 18

1. In the case of special prizes each juror may propose in writing the name of one candidate, including their own 'students'. A special prize is awarded to a candidate with the greatest number of votes, on condition that it is a number no lower than half of the Jurors present.
2. Should no such result be achieved in the first vote, after the disclosure of the results, further votes in writing shall take place, including the persons indicated in the first vote, in which candidates with the lower number of votes are eliminated, until the aforementioned result is obtained. Should there be only two candidates remaining and none of them obtain a majority of the Jury's votes, the prize shall not be awarded.
3. In each of the votes on a special prize, Jurors may abstain from voting.

§ 19

The honourable mention specified in § 9.3 of the Rules of the Competition can be awarded to a 2nd stage participant who did not qualify for the finals of the Competition. The rules described in § 18 shall apply respectively to candidates for the honourable mention.

§ 20

In the *violin* and *voice* categories, the prize for the best pianist-cameralist shall be awarded on the basis of the number of YES/NO indications, while the provisions of § 12 hereof apply.

Final provisions

§ 21

Decisions made by the Jury are final and unappealable.

§ 22

1. Problems impossible to be solved by means provided for herein shall be subject to discussion and open vote among the Jury members.
2. The solution accepted thereby is subject to acceptance by the Competition Director.
3. 3. Should the Jury fail to work out a solution, decision about the manner in which the problem is to be solved shall be made by the Competition Director.