

Selection stage:

- a video recording **made from 15.11.2022 to 15.01.2023**, sent to the Organiser by 31.01.2023.
- a programme of the candidate's choice, composed of stylistically varied pieces, containing a virtuosic piece, duration no longer than 30 minutes. Single movements of cyclic forms are allowed.
- the image must be captured with one camera, without any cuts during the performance of a given piece; the image must show hand action and the pianist's complete silhouette, right profile, from a distance no greater than 5 metres.
- acceptable file format of video: mp4, .mov, .webm, link from youtube
- File-size limit for videos: up to 5GB with a choice whether to upload the file natively (up to 5GB) or paste a youtube link.
- it is permissible to perform the repertoire while recording from notes or memory

The Competition programme must be performed from memory.

The Piano Sonata No. 2 in A major op.21 (2nd stage) marked „* ” is an exception.

1st Stage / 25-30 minutes

1. two virtuosic études: one by Fryderyk Chopin and one by Franz Liszt
2. one étude by Karol Szymanowski, to be chosen from the following:
 - Étude in G flat major op.4 No 2 or
 - Étude in C major op.4 No 4
3. one piece by Fryderyk Chopin to be chosen from the following:
 - a. Ballade in G minor op. 23
 - b. Ballade in F major op. 38
 - c. Ballade in A flat major op. 47
 - d. Ballade in F minor op. 52
 - e. Andante spianato et grande polonaise brillante in E flat major op. 22
 - f. Polonaise in F sharp minor op. 44
 - g. Polonaise in A flat major op. 53
 - h. Polonaise-Fantaisie in A flat major op. 61
 - i. Fantaisie in F minor op. 49
 - j. Barcarolle in F sharp major op. 60
4. two Mazurkas by Karol Szymanowski, to be chosen from op. 50 or op. 62
5. should the programme prove not long enough to fill the time prescribed for the 1st stage: any composition by Karol Szymanowski (other than those to be performed at any stage of the competition)

2nd Stage / 55-60 minutes

1. one piano sonata by Ludwig van Beethoven **except for** the following:
 - a. Sonata in C minor op. 10 No 1
 - b. Sonata in E major op. 14 No 1
 - c. Sonata in G major op. 14 No 2
 - d. Sonatina in G minor op. 49 No 1
 - e. Sonatina in G major op. 49 No 2
 - f. Sonata in F sharp major op. 78
 - g. Sonata in G major op.79
 - h. Sonata in E minor op. 90
 - i. Sonata in B major op. 106
2. Karol Szymanowski's works - a repertoire of minimum 20 minutes' duration; one piece to be chosen from the following is compulsory; in order to fill the time required (20 minutes), another piece chosen from the following or any piano composition by Karol Szymanowski, other than those performed in the 1st stage, must be performed
 - a. one or more pieces from the *Métopes, 3 Poèmes* op. 29 cycle
 - b. one or more pieces from the *Masques (Masks), 3 Pieces* op. 34 cycle
 - c. Variations in B flat minor op. 3
 - d. Variations on a Polish Folk Theme in B minor op. 10
 - e. Fantasy in C major op. 14
 - f. 12 Études op. 33
 - g. Sonata No. 1 in C minor op. 8
 - h. Sonata No. 2 in A major *
 - i. Sonata No. 3 op. 36
3. a piece or pieces by the following composers to fill the time of the 2nd stage (alphabetical order):

Grażyna Bacewicz [either *10 Concert Etudes for Piano* (1957) or *Piano Sonata No. 2* (1953)]

Béla Bartók

Claude Debussy

Sofia Gubaidulina [either *Chaconne* (1962) or *Sonata* (1965)]

Sergei Prokofiev

Sergei Rachmaninoff

Maurice Ravel

Alexander Scriabin

Igor Stravinsky

4. one of the three pieces awarded in the composition competition [its performance time does not count in the performance time for the remainder of the programme to be performed in the 2nd stage], to be chosen by the participant

3rd Stage

1. Karol Szymanowski – Symphony No 4 (*Symphonie concertante*) for piano and orchestra op. 60
2. one piece to be chosen from the following (alphabetical order of the composers' names):

Béla Bartók – Piano Concerto No 3

Krzysztof Penderecki – Piano Concerto *Resurrection*

Sergei Prokofiev – Piano Concerto No 3 in C major op. 26

Sergei Rachmaninoff – Piano Concerto No 2 in C minor op. 18

Maurice Ravel – Piano Concerto in G major