

**Rules
of the 2nd Karol Szymanowski International Music Competition
in Katowice
in the composition category**

§ 1

The Organiser of the Competition is Polish National Radio Symphony Orchestra with registered offices in Katowice Pl. Wojciecha Kilara 1, 40-202 Katowice, REGON number: 240260206, NIP: 954-253-68-13, entered into the Registry of Cultural Institutions administered by the Minister of Culture and National Heritage entry number: RIK 61/2006, hereinafter referred to as Organiser.

§ 2

1. The subject matter of the Competition is:
 - 1) in the piano discipline – creating a composition - a piece for solo piano, [3'-5'], but no shorter than 3' and no longer than 5'20";
 - 2) in the violin discipline – creating a composition - a piece for solo violin or violin with piano, [3'-5'], but no shorter than 3' and no longer than 5'20";
 - 3) in the voice discipline – creating a composition - a piece for solo voice or voice with piano, [3'-5'], but no shorter than 3' and no longer than 5'20";
 - 4) in the string quartet discipline – creating a composition - a piece for string quartet, [3'-5'], but no shorter than 5' and no longer than 5'20";
2. The pieces submitted in the instrumental disciplines (piano, violin, string quartet) must be suitable for acoustic instruments in standard tuning, without any preparation, without scordatura and without any use of electronics.
3. The manner of physical use and treatment of the instruments cannot hinder and/or prevent performance of standard musical pieces on the given instrument.
4. The pieces intended for solo voice and voice with piano must be suitable for performance by one of the three types of voice:
 - high (soprano, tenor)
 - middle (mezzo-soprano, baritone)
 - low (alto, bass)Extended techniques, possible to be applied by singers with a particular type of voice, are allowed. The pieces submitted may only have lyrics in one of the following languages: Polish, English, German, Russian, Italian, French. In the case of the lyrics in the submitted piece being in any language other than English, the composer shall also provide a working translation of the lyrics into English.
5. The composer represents that the piece is original work, not infringing on any third party's copyright, as in the case of such an infringement the composer shall be liable for damages. In the case of the lyrics used by the composer having been created by a third party, the composer shall provide licence for the use of such lyrics in the fields of exploitation specified in § 8
6. The competition is open for composers of any nationality below 40 years of age. The participants age must meet the above condition as of the day of deadline for entries, i.e. 30th September 2022.
7. While entering the Competition, the participant:

- a. consents to their personal data being processed for the purposes of organising and carrying out the Competition as well as publishing information about the results of the Competition,
 - b. acknowledges that the controller of the personal data is Polish National Radio Symphony Orchestra with registered offices in Katowice,
 - c. acknowledges that providing data is voluntary, yet necessary for the purposes for which it is collected.
- and lack of consent results in rejection of the Score and disqualification of the Composer.
8. Laureates of previous editions of the Competition and persons directly or indirectly involved in its organisation are prohibited from entering the Competition.
 9. Each participant in the Competition may submit more than one score in any number of competition disciplines. In the case of a participant submitting more pieces, each of them shall be treated as a separate entry.

§ 3

It is forbidden to enter:

- 1) compositions which have already been published, in their entirety or in fragments, or ones which will have been published by 30th October 2022;
- 2) compositions the recordings of which have been made available on the Internet, in their entirety or in fragments, including MIDI recordings, by 30th October 2022;
- 3) compositions awarded in any other competitions;
- 4) compositions the scores of which have been made available on the Internet, in their entirety or in fragments, by 30th October 2022;
- 5) pieces which had been composed before 2020,
- 6) compositions which have been performed publicly at any time.

§ 4

1. The scores shall be delivered in an electronic version in the pdf format, by uploading them to the electronic application form available at www.szymanowski-competition.com. A score submitted in a different format or delivered to the Organiser in any manner other than through the electronic application form will be rejected and its Composer will be disqualified.
2. The score shall be submitted anonymously, signed only with a pseudonym. A score containing the composer's name and/or surname will be rejected. The pdf file with the score must be named pursuant to the following pattern: *pseudonym_discipline_szymanowski2022.pdf*
3. The score shall be made by hand or in a music notation program. A score made by hand must be legible. A score which is not legible will not be judged by the Qualifying Committee and the Competition Jury and will be rejected.
4. Each participant must:
 - 1) fill in the electronic application form available on the Competition website www.szymanowski-competition.com,
 - 2) attach a biographical note in the doc, docx or txt format no longer than 500 characters in Polish or in English,
 - 3) attach an up-to-date photograph for use in Competition-related publications (300-1200 dpi in the jpg, gif, bmp, or jpeg format). The composer is responsible for settling all issues

related to copyright in the photograph. By entering the Competition, the composer guarantees the legality of the material submitted.

- 4) attach confirmation of payment of the application fee of EUR 25 or PLN 110 to the Organiser's bank account:

Narodowa Orkiestra Symfoniczna Polskiego Radia z siedzibą W Katowicach

bank account number: **53 1130 1091 0003 9112 5320 0001**

Bank: **BANK GOSPODARSTWA KRAJOWEGO**

IBAN: **PL53 1130 1091 0003 9112 5320 0001**

SWIFT/BIC: **GOSKPLPW**

The transfer title shall contain the Competition candidate's full name and surname and the following note: „Konkurs Szymanowskiego - kompozycja”.

The application fee is non-refundable, the cost of the bank transfer shall be paid by the sender. The application fee shall be paid for each piece submitted for the Competition.

5. The composer shall provide the photograph mentioned in subsection 4. point 3) above without any infringement on any third party's copyright, as in the case of such an infringement the composer shall be liable for damages. In the case of the photograph used by the composer having been created by a third party, the composer shall provide licence for the use of the photograph in the following fields of exploitation:
 - 1) in the field of recording and copying photographs - making an unlimited number of copies of the photograph with any technique, including print (particularly, but not limited to, in the form of a book, both paperback and hardback, as well as a periodical), reprography, magnetic recording and digital techniques (particularly, but not limited to, e-book and audiobook), in any system or format;
 - 2) in the field of marketing the original or copies in which the photograph is recorded - introducing to the market, lend or rental of the original or copies, sending with multimedia, computer, and ICT networks;
 - 3) in the field of making the photograph available in forms other than specified in point 2) - public performance, showing, screening, playing and broadcast, retransmission and making the photograph publicly available in such a way that anyone can access it at a place and time of their choice, including in ICT networks, including the Internet.The aforementioned photograph shall be used pursuant to provisions of § 9 of the Rules.
6. The results of the Competition shall be announced for the public no later than 31st October 2022.
7. The laureates shall be informed by e-mail.

§ 5

1. The Competition is divided into two stages:
 - 1) the preselection of compositions, conducted by the Qualifying Committee,
 - 2) the assessment of compositions, conducted by the Competition Jury.
2. The rules of preselection and competition assessment, as well as the procedures for the work of the Qualifying Committee and the Competition Jury, are stipulated in: Rules for the Qualifying Committee of the 2nd Karol Szymanowski International Music Competition in

Katowice in the composition category, functioning as Appendix 1 hereto, and Rules for the Jury of the 2nd Karol Szymanowski International Music Competition in Katowice in the composition category, functioning as Appendix 2 hereto, respectively.

§ 6

1. Three highest-ranking compositions in each of the competition disciplines will be awarded the following main prizes:

- piano, violin, voice:

1st prize 3000 € gross (in words: three thousand euros gross amount)

2nd prize 2000 € gross (in words: two thousand euros gross amount)

3rd prize 1000 € gross (in words: one thousand euros gross amount)

- string quartet:

1st prize 4000 € gross (in words: four thousand euros gross amount)

2nd prize 3000 € gross (in words: three thousand euros gross amount)

3rd prize 2000 € gross (in words: two thousand euros gross amount)

2. The amounts mentioned in the above subsection 1 are subject to deduction of public-law liabilities pursuant to laws and regulations in force in Poland.
3. The pecuniary prize will be transferred to a bank account indicated by the Competition Laureate.
4. Simultaneously, all the awarded pieces will be added to the repertoire of the 2nd K. Szymanowski International Music Competition in Katowice as obligatory pieces to be performed in the 2nd stage of the Competition. The participants in each of the performing disciplines will be allowed to choose one of the three awarded pieces.
5. The Organiser shall organise performances of each of the awarded pieces. The dates and places of the performances are subject to separate agreement with the composers of the awarded pieces.
6. By consent of the composer, the winning compositions will be edited by Polskie Wydawnictwo Muzyczne (PWM) and made available for Competition participants in their respective performing categories. In the case of the composer not consenting to the above, the composer shall deliver the score and performance materials (pdf) with no assistance from the Organiser and at the composer's own expense within the deadline set by the Organiser. Failure to deliver performance materials or delivering incomplete performance materials will result in exclusion of the piece from the repertoire of the Competition.
7. Polskie Wydawnictwo Muzyczne (PWM) may propose to publish the winning compositions (print them and introduce them to the market). In such a case, the author of the winning competition shall enter into agreement with Polskie Wydawnictwo Muzyczne.
8. The Jury has the right to change the number and the arrangement of the main prizes, without changing their amount, on condition that the sum total of the main prizes is not increased.
9. The Jury has the right not to award certain main prizes or award them *ex aequo*.

10. The Organiser and the Jury reserve the right to resign from including the awarded compositions in the repertoire of the Competition.
11. The Organisers and the Jury reserve the right to include in the repertoire of the Competition compositions which have not been awarded a prize, with their author's consent. In such a case, provisions of section 6 subsection 6 hereof shall apply. By consenting for the inclusion of a non-awarded piece in the repertoire of the Competition, its Author grants the Organiser the licence described in section 8 hereof. The author shall not receive any compensation for this use of their composition.
12. The Jury's decisions are final and non-appealable.

§ 7

Compositions which fail to meet the requirements hereof will not be considered by the Jury, appointed by the Organiser.

§ 8

1. In relation to the planned performance of the awarded compositions, mentioned in § 6 subsections 4 and 5 hereof, sending their scores is tantamount to the composers granting the Organiser nonexclusive licence for temporally and spatially unlimited use and disposing of recorded artistic performance of the whole or fragments of the pieces created by them in the following fields of exploitation:
 - 1) recording with any technique, regardless of standard, system, and format,
 - 2) copying with any technique, regardless of standard, system, and format,
 - 3) introducing to the market (including trading with other radio and television organisations including the European Broadcasting Union), rental, lending, making copies made pursuant to points 1 and 2 of this subsection available electronically to order;
 - 4) repeated broadcast of the whole or fragments with cable or wireless audio transmission, using any technical means, regardless of standard, system, and format, including satellite broadcast;
 - 5) cable or wireless retransmission of the whole or fragments using any means, including satellite;
 - 6) entering into computer memory and making copies of such entries for production-related purposes, dissemination on the internet or intranet network;
 - 7) using fragments of the recorded artistic performance in a radio programme for advertising- and publicity-related purposes;
 - 8) public performance, showing, screening, playing, and making the whole or fragments of the aforementioned artistic performance publicly available in such a way that anyone can access it at a place and time of their choice, including in ICT networks, including the Internet, including streaming and live streaming, including with telecommunications-based data transfer networks.
2. The composers of the awarded pieces grant NOSPR the right to use the recorded artistic performance of these works (in their entirety or in fragments) for NOSPR's statutory activity, for the publicity of NOSPR, the artistic performances themselves and the artists performing them, as well as in projects/programmes serving educational purposes or

creating news or monographs pertaining to the Competition, in the fields of exploitation specified in subsection 1 above.

3. Moreover, NOSPR has the right to grant further licenses for the use of the recorded artistic performance of the works (in their entirety or fragments).
4. Entering the competition is tantamount to binding the participant with obligation not to submit materials which infringe any third party's copyright and/or rights in image. In the case of submitting such materials, the participant shall be fully and solely liable to the persons whose rights were infringed.
5. While entering the Competition, the Participant acknowledges that they are aware that their piece will be used, in particular, but not limited to, for:
 - 1) live broadcast of the performances of the awarded pieces on the radio, Internet, and television,
 - 2) audiovisual recording of the performances of the pieces awarded in the competition with a possibility of further use of the whole or fragments,
 - 3) publishing (for no shorter than a year) recordings of the awarded pieces in the Polish Radio portal (without possibility of downloading),
 - 4) publishing a CD containing recordings of the awarded pieces (commercial and non-commercial distribution),
 - 5) using all the recorded material for promotional and educational purposes related to the Competition and its future editions,
 - 6) providing the Competitions partners, media partners, and accredited media with all the promotional materials delivered by the participants and registered by the Organisers (audio, video, text documents).

§ 9

Entering the Competition is tantamount to the Participant consenting to their registered image and voice being used by NOSPR for dissemination in the fields of exploitation specified in § 8 subsection 1 hereof, by NOSPR and entities indicated by NOSPR, in particular, but not limited to, for the purposes of NOSPR's statutory activity and publicity of the Competition, in all forms and techniques, including NOSPR's websites and social media profiles (in particular, but not limited to, YouTube and Facebook), and particularly consenting to:

- 1) the use of each Participant's image and voice recorded during rehearsals, press conferences, competition auditions and rehearsals before auditions,
- 2) the use of abbreviations, editing and translation in the Participant's biographical notes and photographs submitted while registering for the Competition.

§ 10

Submitting application for the Competition by a candidate is tantamount to acceptance of these Rules.

§ 11

1. The Organiser of the Competition reserves the right to make changes and amendments hereto, as well as to the course of the Competition, including its cancellation, especially in

the case of the occurrence of circumstances impossible to be predicted prior to the announcement of the Competition, force majeure, and/or it becomes impossible for the Competition to be continued in a mode pursuant hereto.

2. The contents of changed and amended Rules come into effect immediately upon their publication on the www.szymanowski-competition.com website.

§ 12

1. The Director of the Competition is the Director of the Polish National Radio Symphony Orchestra in Katowice.
2. In all matters beyond the scope of competence of the Jury and the Qualifying Committee, the Director of the Competition has the right to make decisions which are final and unappealable.
3. In all matters beyond the scope hereof, decisions are made by the Director of the Competition.
4. The Secretary General of the Competition, appointed by the Director of the Competition, is responsible for due course of the competition.

§ 13

The following appendices hereto constitute integral part hereof:

- 1) Appendix 1 - Rules for the Qualifying Committee of the 2nd Karol Szymanowski International Music Competition in Katowice in the composition category;
- 2) Appendix 2 - Rules for the Jury of the 2nd Karol Szymanowski International Music Competition in Katowice in the composition category.

§ 14

1. The Rules of the Competition, together with appendices, has been made in a Polish and an English version. In the case of discrepancies between the language versions, the Polish version shall prevail.
2. In cases not provided for herein, suitable provisions of the Polish law shall apply.
3. All disputes to be taken to court shall be heard by a court with territorial jurisdiction over the Organiser's registered offices.