



**Annex no. 3 to the Rules of the 1st Karol Szymanowski International
Music Competition in Katowice – discipline *string quartet***

Preliminary round:

- a video recording showing repertoire different from the one that has been declared for performance in the competition; the deadline for sending the video to the Organizer is 31 May 2018. **Duration: up to 20 minutes, recording date: between 1 Mar 2018 and 30 Apr 2018;**
- the recording must contain **two contrasting movements of any string quartet;**
- the video image must show the whole figures of the musicians, filmed with one camera without cuts during the performance of a piece, frontally, from a distance of 5 metres at the most.

The competition repertoire may be performed using musical scores.

Competition repertoire.

STAGE I

1. One of the 6 String Quartets Op. 18 by Ludwig van Beethoven (1800):
 - a. String Quartet No. 1 in F major
 - b. String Quartet No. 2 in G major
 - c. String Quartet No. 3 in D major
 - d. String Quartet No. 4 in C minor
 - e. String Quartet No. 5 in A major
 - f. String Quartet No. 6 in B-flat major
2. One of the following first movements of string quartets by Karol Szymanowski, other than in stage III:
 - a. String Quartet No. 1 in C major Op. 37, mov. 1 Lento assai – Allegro moderato
 - b. String Quartet No. 2 Op. 56, mov. 1 Moderato, dolce e tranquillo

STAGE II

1. One string quartet by any of the following composers (alphabetical order):

Johannes Brahms
Alexander Borodin
Antonín Dvořák
Felix Mendelssohn-Bartholdy
Robert Schumann
Bedřich Smetana
Pyotr Tchaikovsky
2. One of the following works:
 - a. Aleksander Tansman – String Quartet No. 5
 - b. – String Quartet No. 6
 - c. Grażyna Bacewicz – String Quartet No. 5
 - d. – String Quartet No. 7
 - e. Tadeusz Baird – String Quartet
 - f. Witold Lutosławski – String Quartet
 - g. Henryk Mikołaj Górecki – String Quartet No. 2 *Quasi una fantasia* op.64
 - h. Paweł Szymański – *Five Pieces (Pięć utworów)* for string quartet
 - i. Krzysztof Penderecki – String Quartet No. 3 *Kartki z niezapisanego dziennika*

STAGE III

1. One of the following string quartets:
 - a. Karol Szymanowski – String Quartet No. 1 in C major Op. 37
 - b. – String Quartet No. 2 Op. 56
2. One of the following string quartets:
 - a. Claude Debussy – String Quartet in G minor Op. 10
 - b. Maurice Ravel – String Quartet in F major
 - c. Carl Nielsen – String Quartet in F major Op. 44
 - d. Alban Berg – String Quartet Op. 3
 - e. – *Lyrische Suite* for string quartet
 - f. Béla Bartók – String Quartet No. 2 Op. 17 BB 75
 - g. – String Quartet No. 3 BB 93
 - h. – String Quartet No. 4 BB 95
 - i. Zoltán Kodály – String Quartet No. 2 Op. 10
 - j. Leoš Janáček – String Quartet No. 1 “Inspired by Tolstoy’s *Kreutzer Sonata*”
 - k. – String Quartet No. 2 *Listy duvérmé*
 - l. Arnold Schönberg – String Quartet No. 3 Op. 30
 - m. Benjamin Britten – String Quartet No. 2 in C major Op. 36
 - n. – String Quartet No. 3 Op. 94